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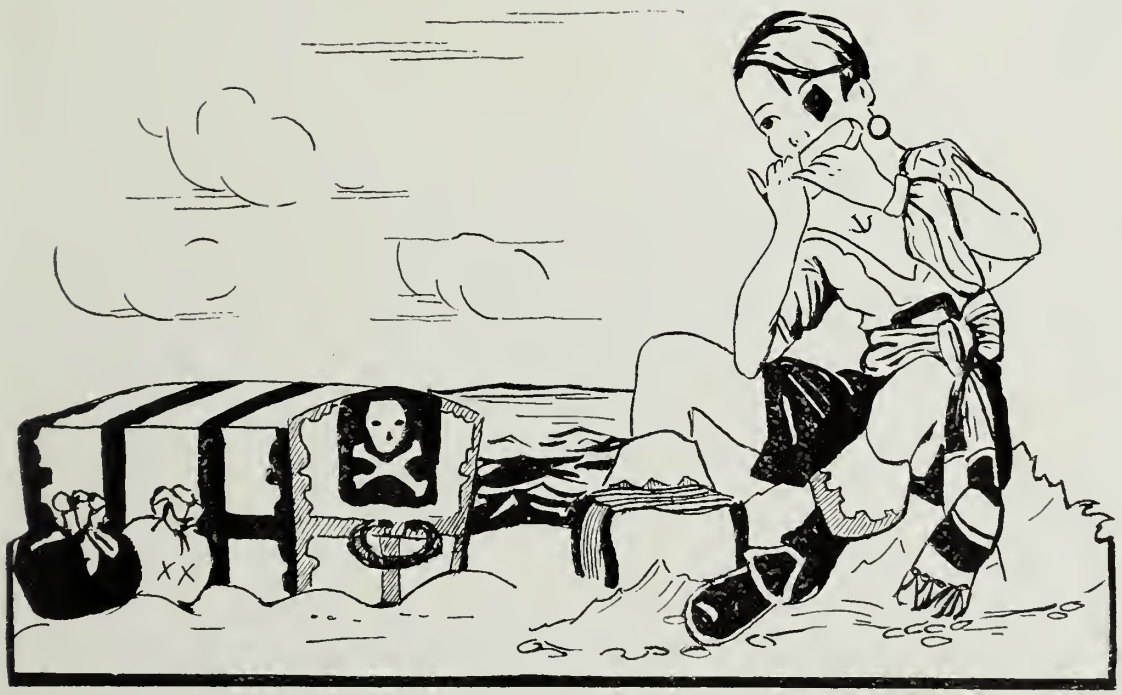

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Reflector Staff

Front row, left to right—Prescott Brown, Mary Jorgensen, Mavis Newton, Jane MacDonnell, Anna Bourque, Margery McAleer, Rita Donovan, Evelyn Libbey, John Bentley, Russell Dexheimer.
Second row—Rita Murphy, Virginia Donley, Marjorie Hayward, Enez Melkon, Eleanor Madigan, Elizabeth Freeth.
Third row—Katherine Quinlan, Marjorie Bentley, Dorothy Sprague, Marjorie Candy, Anne McEachern, Marion Custance, Dorothy Hersey.
Fourth row—Carmen Petrucci, Harriet Berry, Parmys Goodale, Mary Reidy, Helen Nye.
Fifth row—William Harkinson, Richard Mathewson, Alan Bryant.

A Year With The Reflector

The *Reflector* staff, comprised of thirty students, has just completed a busy year, and looks back with satisfaction on the doings of the past ten months. As usual, four fine issues and a year book were published. The Christmas issue was slightly larger than the others because of the creation of a Freshman Section.

Last year's staff succeeded in gaining third place in the judging of League publications. Professor Eric Kelly of Dartmouth, who gave the decision, complimented the *Reflector* on its fine typography and arrangement of "ads."

Weymouth was represented at all League meetings, visiting Watertown, Braintree and Attleboro, and entertaining the other schools at Weymouth in May. Exchanges were carried on with various high schools, and many interesting magazines found their way to Weymouth.

The staff wishes to express its appreciation to the several English teachers, without whose cooperation the publication of the *Reflector* would not have been possible.

JAN 12 '84

Published by the students of Weymouth High School, Weymouth, Massachusetts. Editor, Russell Dexheimer; Business Manager, John Bentley; Faculty Adviser P. B. Brown. Printed by students of the Printing Department, Weymouth Vocational School, Harry F. Duncan, Instructor.

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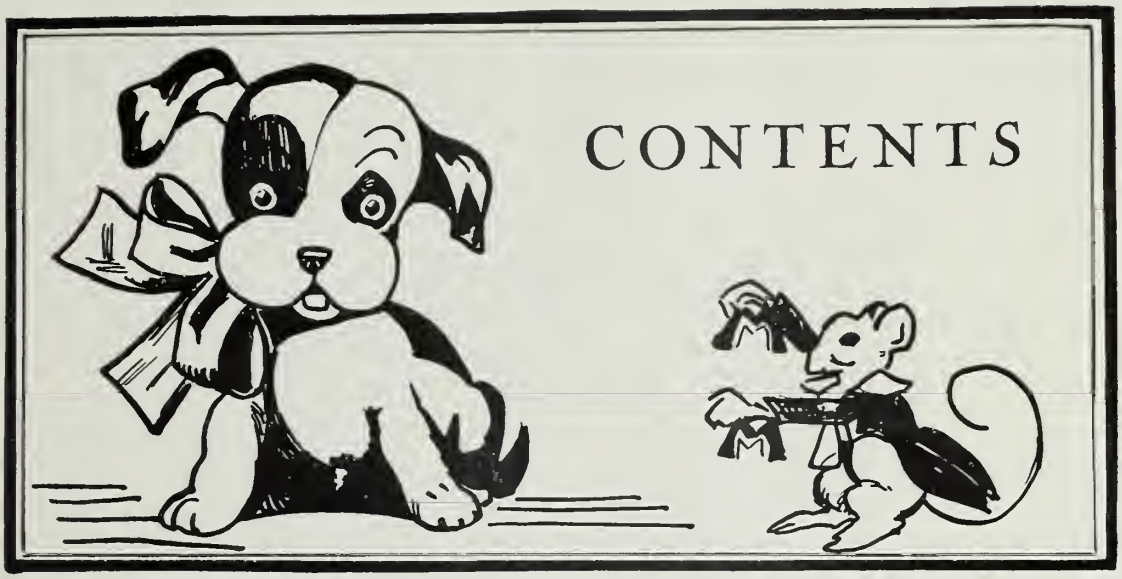

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Dedication

In appreciation of years of faithful service, patient co-operation, and kindly understanding of one who has been a worthy example constantly before us, administering judiciously to all, we, the Class of 1933, dedicate this book to Principal Frederick W. Hilton.

FACULTY

First row: Miss Tirrell, Miss Owen, Miss Funk, Mrs. White, Miss Hackett, Miss Langford, Miss Cote, Miss Allen, Miss White, Miss Vining. Second row: Miss Skala, Mrs. Barnard, Miss Lyons, Miss Sheehan, Miss Agnew, Miss Walker, Miss Jefts, Miss Canning, Mr. Swan, Mr. Whipple. Third row: Miss Silvester, Miss Gross, Miss Young, Miss Freeman, Miss Norris, Miss Thompson, Miss Berry, Miss Swift, Mr. J. N. Nelson, Mr. Duncan. Fourth row: Miss Abbott, Miss Williams, Miss Stockwell, Mr. Hollis, Mr. Martin, Mr. Parker, Mr. Lyons, Mr. Whittle, Mr. Hilton. Fifth row: Miss Hoag, Mr. Loud, Mr. O'Donnell, Mr. H. S. Nelson, Mr. Gannon, Mr. Sherwood. Sixth row: Mr. Delahunt, Mr. Lyond, Mr. Page, Mr. Steele, Mr. Stewart. Back row: Mr. Bacon, Mr. Whittemore, Mr. Bryan, Mr. Brown.

Faculty

FREDERICK W. HILTON
"Learning by study must be won."

WALLACE W. WHITTLE *Assistant Principal*
"There is something in his looks which marks him a very learned man."

VELMA E. ABBOTT *Clerk*
"Good nature is an asset."

HAZEL M. AGNEW *Commercial*
"Well timed silence hath more eloquence than speech."

GLADYS B. ALLEN *English, History*
"What lies beyond that quiet exterior?"

HELEN C. BARNARD (Mrs.) *Latin*
"The mildest manners and the gentlest heart."

ANNA F. BERRY *French*
"Patience on a pedestal."

PRESCOTT B. BROWN *English, History*
"Beware of his ten nights after school."

ERNESTINE R. CANNING *French*
"A kind and helpful friend, whenever one is needed."

MADELINE L. COTE *French*
"None but herself can be her parallel."

JOHN K. DELAHUNT *Commercial*
"A merry heart maketh a pleasant country once."

ELEANOR FREEMAN *English, French, German*
"Difficulties dissolve before a cheerful spirit."

RUTH E. FUNK *English, History*
"Those above her shall read the perfect ways of honour."

JOHN T. GANNON *Latin, Science*
"Always ready as a friend."

SHEILA M. GROSS *Librarian*
"Reading maketh a full man."

OLIVE E. HACKETT *Commercial*
"Style, I am thy slave!"

INEZ E. HOAG *Physical Education*
"Her hair is curled in many a fret."

EVERETT N. HOLLIS *Commercial*
"Men of few words are the best men."

MARY C. HUMPHREY *English, French, German*
"Quality is always recognized."

LILLIAN JEFTS *Spanish, History*
"She's full of fun, wit and fire."

FRED L. KENNEDY *Coach*
"Determination in his stride."

MARGARET K. LANGFORD *Commercial*
"A smile for all—a welcome true."

CLARENCE R. LYOND *Science, Mathematics*
"For you're a jolly good fellow."

HELEN G. LYONS *English, History*
"A merry heart doeth good like a medicine."

THOMAS A. LYONS *Mathematics*
"Never a trouble, never a frown."

JOHN F. MARTIN *Mathematics, Latin, History*
"Hail, fellow, well met."

HELEN M. NORRIS *Commercial*
"Her ways are ways of pleasantness."

DANIEL L. O'DONNELL *History*
"The world knows little of its greatest men."

ORAL L. PAGE *Physical Education*
"A king in his own right."

SUSAN G. SHEEHAN *English, Mathematics*
"Service with a smile."

EVA SKALA *Domestic Science*
"She keeps an army marching."

JAMES F. STEELE *Civics, Economics, English, History*
"Knowledge is more than equivalent to force."

GEORGE O. STEWART *Mathematics*
"His wit and eye are keen as steel."

HERBERTA L. STOCKWELL *Nurse*
"A friendly smile, a soothing hand."

PAULINE F. SWIFT *English, History*
"A thing worth doing, is worth doing well."

HELEN R. THOMPSON *Commercial*
"I love quiet places."

RUTH TIRRELL *English, History*
"Reproof on her lips, but a smile in her eyes."

MARTHA VINING *Latin*
"Speech is great, silence is greater."

HELEN M. WALKER *Commercial*
"Quietness often shows worth."

ALICE WHITE *English, History*
"The whole praise of virtue lies in action."

DORA S. WHITE (Mrs.) *English, History*
"The fairest garden in her looks,
and in her mind the wisest books."

FANNIE L. WILLIAMS *Sewing*
"Performance is the only thing that counts."

M. JEAN YOUNG *Commercial*
"It's nice to be natural when you're naturally nice."

ALICE OWEN *Cooking, Science*
"A soft answer turneth away wrath."

VOCATIONAL SCHOOL

FRANCIS E. WHIPPLE, Jr. *Director*
"Wisely and slowly he pursues his work."

LEWIS H. BACON, Jr. *Auto-Mechanics*
"A rank from him means duty various."

DANIEL E. BRYAN *Auto-Mechanics*
"It is the steady, quiet, earnest one who wins the life-long race."

HARRY F. DUNCAN *Printing*
"A man of letters, amongst men of the world."

JALMAR N. NELSON *Mathematics*
"So much one man can do, That does both act and know."

RAY G. PARKER *Mechanical Drawing*
"Be large and mirth and frame your mind to merriment."

HAROLD C. SHERWOOD *Cabinet-making*
"He is of the more quiet class."

WALDO H. SWAN *Science and English*
"By the work one knows the workman."

JOSEPH K. WHITTEMORE *Shoe-making*
"Merry as the day is long."

NORFOLK COUNTY AGRICULTURAL SCHOOL
WEYMOUTH BRANCH

HILMER S. NELSON *Agriculture*
"It is good to live and learn."

SALUTATORY

"Onward and Upward"

PARMYS GOODALE

Graduation day is here again, and it is now the privilege of another class to bid you all a very cordial welcome.

Mothers and fathers, we greet you affectionately, and hope in the years to come to prove ourselves worthy of the faith and trust you have placed in us.

Members of the School Committee and Superintendent of Schools, we welcome you, who have given us such fine educational advantages in the schools of Weymouth.

Principal and teachers, whose guidance and counsel have helped us on our upward way, to you we extend our sincere greetings.

I am going to speak this afternoon about progressive women of the past and present.

During the first two hundred years after the colonization of America, the progress of women in the various activities outside of the home was, at times, so slow as to be almost indiscernible. In spite, however, of indifference and discouragement, there were a few courageous women who heard the daybreak call and blazed the trails, which other women have followed in increasing numbers.

Their first outstanding success in education was achieved in the development of higher institutions of learning. Among the pioneers was Emma Willard, who founded, in 1821, a seminary for girls at Troy, New York. A few years later Mary Lyon, a noted Massachusetts educator, established Mt. Holyoke, the first woman's seminary of college rank. Since that time restrictions against women have gradually been removed, until now they not only have many colleges of their own, but have also been welcomed into co-educational universities with the same privileges as men.

In the field of medicine, Elizabeth Blackwell stands out as being the first woman in the United States and probably the first in the world, to receive a diploma in medicine. Under her able leadership the women of New York City formed the Women's Central Relief Association soon after the beginning of the Civil War. At this time women's great work in the hospitals won them high regard. An important result of this work was the founding of the American Red Cross by Clara Barton, the most distinguished of the thousands of women who went to the front as nurses during the war for the preservation of the Union. President Lincoln paid a splendid tribute to the work of women in this war when he said: "I am unaccustomed to the language of eulogy; I have never studied the art of paying compliments to women; but I must say that, if all that has been said by orators and poets since the creation of the world in praise of women were applied to the women of America, it would not do them justice for their conduct during this war."

In law, we read that Mistress Brut practised that profession in Baltimore as early as 1647; but it was over two hundred years before women could plead before the United States Supreme Court.

From very early times women have been active in newspaper work. Anna Franklin, who printed the first newspaper in Rhode Island, in 1732, was later made official printer to that colony. In 1840 Margaret Fuller of Massachusetts, a woman of wide reading and varied culture, became the first editor of *The Dial*. Some of Emerson's finest poems were first published in this paper, and Thoreau wrote for almost every number during its four years of existence. Since those early years, women have gradually entered every department of newspaper work.

In the ministry, one of the foremost pioneers was the Rev. Olympia Brown who settled as pastor in Weymouth Landing in 1864; and at that time the state legislature acknowledged the legality of marriages performed by women.

The history of the agitation for women's rights began with the visit of Frances Wright to the United States in 1820. She endeavored to change the age-worn, popular beliefs on theology, slavery, and the social status of women. The Grimke sisters and Lucretia Mott, who followed them, were interested in slavery, and were pioneers in many anti-slavery conventions. In 1848 Elizabeth Cady Stanton and Lucretia Mott organized the first Women's Rights Convention, an undertaking which was violently opposed and ridiculed by the newspapers of that period. A "Declaration of Sentiments," similar to the Declaration of Independence, was drawn up and other conventions held. The year 1869 saw the National Woman's Suffrage Association formed with Mrs. Elizabeth Cady Stanton as

president. Three years before this Mrs. Stanton offered herself as a candidate for Congress, to test the constitutional rights of women to run for office, with the result that she received twenty-four votes. Even then, it appears, women were aspiring to hold public office.

Susan B. Anthony, the well-known advocate of woman suffrage, was probably the most prominent figure among women in the nineteenth century. She played a large part in the struggles against slavery and against intemperance, but the unfairness of woman's position in the world stirred her spirit most. This born crusader believed that equal suffrage would correct this evil, and to that end she lectured, wrote, and organized societies with an unselfish devotion that ranks her as one of the great reformers of her time. Although the Nineteenth Amendment was passed after her death, it was largely through her efforts that women received suffrage. The following incident will show her enthusiasm and faith in that cause. In 1872 this great reformer went to the polls and asked to be registered. Two Republican members were won over to her side and soon fifty women followed her example and registered, but only fourteen voted. Miss Anthony and these fourteen followers were arrested, taken to court, found guilty, and fined.

A few years later four states, Wyoming, Colorado, Utah, and Idaho gave women complete suffrage, and the right to vote on all questions with the same privileges as men. A few other states gave them the right to vote on some questions with several and varied restrictions. Gradually the movement spread through the western states and then rolled eastward. Carrie Chapman Catt, who continued Susan Anthony's work, and Alice Paul led the final fight for the Nineteenth Amendment, which became popularly known as the Susan B. Anthony Amendment to the Constitution of the United States. It was perhaps symbolical that women first voted in 1920, the centennial year of Susan Anthony's birth.

Many opportunities for various kinds of endeavor were opened to women during the World War and they did their share willingly. It was at this time that the National League for Woman's Service was organized. This organization, like many others of its kind, shows the great advance made by women in social service work.

During the last ten years the progress of women has been remarkable, both in economics and politics. With the passing of the Nineteenth Amendment, women have realized more clearly their opportunities for advancement, and have grasped them accordingly.

In the business world today, women very often hold executive positions as well as other responsible posts. They serve as chartering managers for steamship lines, consulting engineers, stage managers, designers, engravers, orchestra conductors, and brokers. They are managing bus and taxi companies, and are occupying many interesting, but odd, positions; such as game wardens, postmasters, rangers, big game hunters, and deep-sea divers.

In the political world, women's rise has been slow but sure. In the Seventy-third Congress, now in session, there is one very able woman in the Senate, Mrs. Hattie Caraway of Arkansas. In the House there are Mrs. Mary Norton of New Jersey, Mrs. Florence Kahn of California, and Mrs. Edith Nourse Rogers of Massachusetts, all of whom have been re-elected four times, a fact which probably best attests their ability. There are also two newcomers, Miss O'Loughlin of Kansas and Mrs. Jenckes of Indiana. This year in the states there is one woman governor, Mrs. Ferguson of Texas, four secretaries of state, a state auditor, a state treasurer, and five superintendents of education. Of course, they are also holding county and municipal positions. We may well say with Bretherton, the English political expert, that "the hand that rocks the cradle rules the world," as he foresees woman's future mastery of government as inevitable.

A recent survey indicates that today all government posts are open to women, and some of the appointive positions held by women are more distinctive. Mrs. Mabel Reinecke, one of the greatest authorities on taxation in the United States, is Director of Internal Revenue in Chicago; Felice Cohn of Nevada is the only woman trustee in bankruptcy cases in the United States; Genevieve Cline, the associate justice of the United States Customs Court, commands the largest salary paid to any woman by the government. The recent appointments of Ruth Bryan Owen to Denmark, our first woman minister, Frances Perkins as Secretary of Labor in President Roosevelt's cabinet, the first woman in the history of this country to be honored by a cabinet position, and Nellie Tayloe Ross as Director of the Mint shows more clearly the unforeseen heights to which women have climbed.

In this long struggle for service and achievement, women have not lost their character and fineness, but have gained greater power through growth and striving.

Continued on Page 20

VALEDICTORY

"Character and the Present Crisis"

FREDERIC RUSSELL THERIAULT

In the great drama which is history, in which all the peoples of the earth are the players, that which largely determines the plot and marks off the acts and scenes is character, the driving force for good or evil.

From the very beginning, we can see, in this country of ours, the influence which character has had upon our history. The Pilgrim Fathers, George Washington, Abraham Lincoln, Theodore Roosevelt, and all the other outstanding figures in the founding, formation, and preservation of these United States of America, are remembered and revered not merely for what they did, but for what they were.

In the early days, the greatest enemies of our country were outside our boundaries, across the ocean, or along the frontier. Within our borders, the people were united by common interests and common dangers. They worked and fought and lived, shoulder to shoulder; and in their words and deeds they shaped the principles of liberty, justice, and equality which form the basis of the American Ideal.

But, even as it was in ancient Greece and Rome, as we grew larger and wealthier, the moral fibre of our nation gradually became weaker and weaker. The visible enemies without dwindled away to shadows. The unseen enemies within were becoming a horde of frightful monsters.

It was in the period which surrounded the Civil War, in the midst of hatred and suspicion, that this age in which we are now living was born, and the "fatty degeneration" of the American spirit began. Big Business had taken root, and, like the parasitic vine which eventually destroys its host, it was climbing the trunk of our national tree, spreading out to prey on the branches, eating away the bark, and bringing the germs of decay to gnaw at the inner heart. The Credit Mobiliers, the Tweed Rings, and the trusts became the rule, instead of the exception. It was then that the people began to believe that ours was not a government by the people and for the people, but by the special interests for the special interests.

The character of the people, however, would not let them long endure such a condition. Banded together in the granges and the labor unions, they struggled against the deadly parasite; and finally, with Theodore Roosevelt at their head, they pruned it down and checked its harmful growth.

But to be exterminated, a vine must be torn up by the roots, not merely cut down. The lowering of moral standards during the World War, and the relaxing of the nervous tension of war times, which followed the return of peace, brought new life to the crippled vine, and soon the old order of things was back again. We saw the Insulls and the Kreugers spreading their vast and tenuous webs to gather in the people's money, and the Mitchells and the McKnights laboring, in meaner fashion, for the same purpose. From the highest to the lowest, the so-called "wizards of finance" were violating the trust which was placed in them, were playing marbles with the very lives and souls of those dependent on them.

In the offices of our government, our leaders seemed blind to the evils around them. They lacked the vision to see the falsity of the golden glow. They sailed along on a calm sea of self-satisfaction and contentment, and quite ignored the kegs of powder in the hold, all ready to explode.

In the nether world of crime there was a time of plenty such as there had never been before. Every large city had its Al Capone and his cohorts, who differed from the captains of industry only in their methods. And they, too, went merrily on their course, almost unhindered by the law.

We cannot blame the business man, the politician, and the criminal for taking advantage of the situation they found. Do we condemn the wolf for hunting, the owl for sleeping, or the rat for gnawing? The fault lay with the mass of the people for their greediness, their blindness, and their general attitude of indifference towards everything, political, industrial, and social, which did not affect their immediate welfare.

The thinker in the year 1928, looking backward over the record of half a century and more of our history, might have mourned at the distance we had strayed from our early ideals and dreams, might have deplored the disappearance of character, the right sort of character, from the great stage, might have despaired of our ever being jolted out of the rut into which we had fallen.

Then, all at once, the jolt came. In the stock markets of the world, the indicators which mark the value of the stocks and bonds began to fall. The financiers, great and small, milled about like ants from a nest that has been stepped on. Slowly, great business houses which were believed to be solid as rock tottered, crumbled a little, then fell in ruins, while their creators fled in terror. The entire structure of our industrial and political life was threatened. The cover had been removed from the kettle, and the whole bubbling mass within was revealed to the eyes of the American people.

We have seen the evils of the old order; the obstacles to changing that old order have been removed. It is now squarely up to us. Shall we return to our manner of life during the past decade, or shall we sweep out the debris, and build again a newer, finer structure, following that shining star, the American dream, which in past ages drew the peoples of other countries in tens of millions to our shores? Our character is being put to the supreme test. Our decision in this crisis will determine our right in the future to the heritage of those who founded these United States of America.

Mothers and fathers, words are but little return for the work and care which have been yours in these past years. We owe to you far more than can be repaid with a mere "thank you." Only by proving ourselves, in the years to come, worthy of your faith in us, can we ever even half repay what you have done for us.

School board and superintendent, principal and teachers, to you also we owe our deepest gratitude. It was you who opened our eyes to the fulness of the world around us. You put into our hands the tools we must work with. You gave us the foundations on which we must build the structure of our lives. And you saw that those foundations were of stone and not of sand.

Classmates, as we leave the protecting walls of the school and enter into the battle of life, we are assuming a far greater responsibility than any class which left during those years of prosperity and degeneration. We have seen on every side the results of that creed of pure materialism. We cannot be excused because we did not see.

Let us then accept that responsibility, and resolve that, even though we cannot individually change the spirit and character of the whole, we will ourselves follow the paths of justice and right, and that the unseen temples of our souls shall be builded, not narrow and gloomy, but tall and stately and filled with light.

The Power of the Press

The enormous power of the newspapers may very often make or break an individual, according to his political or social leanings. Many of our present day outstanding newspapers have been called political rackets; fellow writers have accused each other of unfairness and partiality. But the newspapermen who have made these accusations have shown the same failings in their own newspapers.

A great many of our people are under the false impression that a newspaper is a success, literally and financially, because of its wide circulation. One must remember that it costs more than two cents to publish a newspaper. When you think of the large amount of equipment that is necessary, the large staff of writers, artists, and managers who receive salaries, you may be able to understand why some of our newspapers are not paying.

The financial success of a newspaper comes as a result of efficient management and the amount of advertising that it is able to take in.

We all have likes and dislikes as to the papers we read. Some buy one paper, so that they may read the columns of Walter Lipmann and Claude Powers; others buy these papers in order to read the funnies, or perhaps both. Some people maintain that they like to read a conservative newspaper, but they should remember that there are other persons who do not.

One Boston paper has been called sensational. I have never noticed anything sensational in this paper, but I have noticed that it reveals much more truth and fairness than some of our "conservative" newspapers.

Katharine Quinlan '33

What a wonderful bird the frog are; when he stand, he sit almost; when he hop, he fly almost. He ain't got no sense hardly; he ain't got no tail either and when he sit, he sit on what he ain't got almost.

She: "You got fooled on this diamond ring."
He: "I guess not. I know my onions."
She: "Maybe, but not your carats."

Lawyer: "Was your car under complete control at the time?"

Defendant: "Yes, my wife was sitting in the rear seat."

Class History

THE STONE AGE

Generations have come and gone, classes have risen and fallen, but HISTORY really began with the great Stone Age in the early fall of September, 1929, when a group of seemingly wild and ignorant children gathered in the halls of the Weymouth High School under the name of the Class of 1933. This marked the end of Prehistoric Times, and the memorable events of Ancient History were then enacted.

At first we were a timid lot, daring to venture away from our protecting home rooms only at class time, or when we were so instructed by those patient yet fear-inspiring beings called teachers. We continually avoided those preying upper classmen and Rooms 207 and 114, where danger was constantly lurking. Gradually our timidity lessened, and we began to sally forth from our hiding to take part in the various school activities.

Our first insight on the social circles was early in November at the Freshman-Senior Party. Once again we shrank in fear from the dreaded seniors and faculty, who so inconsiderately dragged us on the slippery and treacherous dance floor. Nevertheless, the abundant refreshments seemed to soothe our troubled state, and we all went home more or less pleased with the afternoon's fun.

During the year the school was very successful in its athletic warfare. We had a championship tennis team and very successful baseball, football and basketball teams. An indoor track team was organized that year which gained second place at the South Shore indoor interscholastic meet at Brockton.

But the greatest of the wonders that were revealed to our astonished gaze was the Operetta *Up In The Air*. Even here a few of the most adventuring of our number were able to penetrate.

The year drew rapidly to a close; and when the smoke and dust had cleared away from the scene of turmoil, we had cast off our childish ways, and progressed a little way on the road to success.

THE IRON AGE

From the Stone Age, we emerged into the dignity and stalwartness of the Iron Age. We could now have the pleasure and satisfaction of being quite condescending to the new arrivals to our school of learning.

During this year we attended many assemblies in the hall. Some interesting ones were as follows: a lecture on India, one on safety, a program by the public speaking classes, and a lecture on Byrd's flight.

At the beginning of the year we were joined by a group of boys who were interested in machinery, carpentry, and printing. Although they worked unobtrusively in their own building, they represented the school on several occasions and received many favorable comments for their efforts at the Weymouth Trade Show.

The Russian operetta *Sonia* successfully presented February 6 and 7, contained a few of our classmates.

The crowning achievement of the year, which will linger long in our memories, was Doll Day. All the girls (and even some boys) brought dolls, varying in size and shape from the large "mamma" dolls to little "pickaninny" dolls. "Everywhere a 'soph' went a doll was sure to go."

Athletics played an important part in this year's activities. The football squad made a fine showing, winning six games out of eleven. The track team except for one meet with Abington remained undefeated for the season. The girls' basketball team, containing members from all classes, received numerals for their work and sportsmanship during the year. Several girls from our class were fortunate enough to be recipients.

A Varsity Club was formed this year, at the suggestion of Coach Kennedy, which sponsored several afternoon dances for the purpose of establishing a fund to pay bills for injuries incurred in football practice, and to purchase athletic equipment. Since this club was organized, it has played a prominent part in school life. Several of our classmates have been active in it.

A debate was given on May eighteenth by members of the Debating Club. This club contained a few of our classmates, who have since been actively engaged in debating.

At last the end of the term arrived—another year of progress and inspiration in our possession.

THE SILVER AGE

Joyfully we entered the Silver Age of our history. We were a little nearer to our goal, and, although yet a little tarnished, we were beginning to shine with the consciousness of our own importance. After the class meeting in November, at which Paul Foskett was elected president, John Bentley first vice-president, Francis Ralph second vice-president, Dorothy Hopkins

secretary, and Margery McAleer treasurer, we reasoned that we were as good as the seniors. The juniors whose names ran in the first of the alphabet had as their teacher a new member of the High School Faculty. The new pedagogue, being quite unused to the "jolliness of the juniors," was very often exasperated by their merriment.

A Student Government was organized under the able direction of Mr. Whittle. Each home room was represented by two pupils, one boy and one girl. The meetings that were frequently held in the Lecture Room were enjoyed by all participating.

On Wednesday, October 21, the Weymouth High School entertained The South Shore League of School Publications at the first meeting of the year 1932. This same month graced us with two assemblies, one for the purpose of cheering, which proved very successful; the other was a talk by Dr. Wakefield on the tuberculosis germ. Later in the year the Chadwick Clinic was held, and most of the pupils, with many misgivings, submitted to the ordeal of the test.

In February three more of the few and far between assemblies were held. One was called by Mr. Hilton, who spoke to us concerning our conduct in the lunch room, and who urged the sale of athletic tickets. At the second assembly Mr. Plummer gave us an illustrated sound lecture on traveling in Africa with Mr. and Mrs. Martin Johnson. At another assembly many of the girls and boys of the Junior class received numerals and letters for their creditable work in athletics.

The annual operetta this year, *The Gypsy Rover,* was given February fifth and sixth. The Junior Class was well represented in the cast of principals and chorus.

Another meeting of the class was held for the purpose of selecting our class rings. Green and gold were chosen as our class colors.

The Junior Party was held in the Girls' gym, where dancing, refreshments, and games were enjoyed by a large majority of the juniors.

The Varsity Club sponsored a few afternoon dances, which were highly successful, and helped to swell the athletic fund. The Trade School baseball team was undefeated, thus compensating for the defeats of the High School teams.

As a fitting conclusion to the year the juniors went on their Class Outing, a boat trip to Provincetown. Everyone, including the chaperons, had a glorious time and all wished that they could go again.

GOLDEN AGE

At last we reached the highest and most perfect age—the Golden Age. As we launched forth in this stage of development, the lustre and gleam of our intelligence was quickly apparent to all.

With the increased responsibility of this glorious Golden Age, we took it upon ourselves to continue to conduct ourselves properly without the aid of our most respected teachers; that is, except our leader, Mr. Whittle, director of the system of Student Government.

Much to the pleasure of everyone, our genial classmate Tom Quirk was elected Class Marshal. As befitted the occasion, he started his good work by giving a speech which was heartily applauded. In the Trade School officers were elected as follows: David Tirrell, president; Charles Smith, vice-president; Kenneth Soper, secretary.

We made our debut as hosts and hostesses at the Freshman-Senior party. Those senior girls! The Northwest "Mounties" could not compare with them! When the time came to choose a partner from freshmen boys Mr. O'Donnell, (with the assistance of other members of the faculty), played his usual part in coaxing bashful boys and girls on the floor.

The Football Team was not very successful this year, but most of the games were hard fought. The Plymouth game was especially amusing. It was played on a field of mud, and by the time the game was half over we could not tell our men from their opponents, and neither could they!

The various clubs continued their fine work, and a Spanish Club was added, under the direction of Miss Jefts.

The "Aggie" boys have brought many honors to the school this year. Outstanding is the prize won by Harold Fay at the Boston Poultry Show.

A number of assemblies were held, one of which was especially interesting. It was the first talking picture made by Mr. and Mrs. Martin Johnson in Africa.

The Operetta of the year, entitled *Christina of Greenland,* was presented with great success with many of our classmates in the cast and chorus.

The Poverty Party provided many laughs. We had no idea some of our classmates were so ingenious. The prizes were taken by Helen Nye, dressed in a rag bag, and by "Red" Gould, who wore a dilapidated suit.

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Class Prophecy

Assemble, ye seers of the future. Congregate, O ye prophets. Proteus! Glaucus! Apollo! Flannelmouth!! These most humble students, before they leave our hallowed halls, would fain glimpse the doubtful fate that the future holds for each of them. What? Will ye condescend? Fine! Fellow students, gather round. Draw up a chair, clench your teeth, set your jaw, and prepare to listen. But, if your fate doesn't suit, keep in mind that we, your lowly scribes, had not a word in the matter, but merely transcribed the handwriting on the wall, off the wall, on the paper, that you might read, and tremble, and be filled with awe at this that has come to pass.

So be it. Amen.

Richard E. Mathewson, *Chairman*
Dorothy Goodrich
Edna Stub
Theda Monroe
Mary Cuthbert
John F. Chipman
Adelaide Duncan
Edward Peterson
Eleanor Bicknell
Edward Loud
Harriet Berry
Fred Lawrence
James Long

ABBOTT, ELMONT
"Monty" is All-American this year. Back at Weymouth he was the "end" of a perfect football team.

ALDEN, GEORGIA
Georgia is a good housekeeper, but the other day her "Washburned."

ALGER, MELVILLE
"Bud" is mixing "choclit" sodas for the fair co-eds of a New England University.

ARNOLD, GEORGE
George always was a good artist. He is drawing beer for a living now.

BEAL, EVERETT
Evi bas started an auto mechanic school in the "Cuspidonia Islands."

BELCHER, PRISCILLA
"Pre" is destined to be the wife of a man named Henry. She just *loves* Flit!

BENTLEY, JOHN
"Red" wants to become the gum-chewing champion of the world. He ought to make good, because he has just completed four years of diligent practice.

BERCHTOLD, RITA
Rita is now a great artist. She was greatly insulted the other day on finding her painting hung upside down in the Boston Art Museum.

BERG, ESTHER
Esther is the first girl to be forced to walk home from a bus ride. She forgot her book.

BERRY, HARRIET
Harriet joined Barnum and Bailey, and now she's the whole circus. The first day she drove the band wagon into the main tent pole and the company folded right up.

BICKFORD, ARTHUR
"Bickie" is President of a woman-haters' club. Some change, Bickey.

BICKNELL, ELEANOR
"Bickie" is now running a little tea shop called Dawn.

BLACK, JOHN
John is a contender for the World's Heavyweight Crown.

BLACKNEY, AGNES
Aggie is rendering that sweet contralto now with Ben Bernie.

BONNEY, ELEANOR
"El" has been in so many minstrel shows she is now writing one.

BOTTERUD, VIRGINIA
"Gin" runs an elocution class in Boston, and specializes in teaching her pupils how to laugh charmingly.

BOURQUE, ANNA
Anna is now a mannequin on Fifth Avenue. She makes a model model.

BOUTILIER, EDITH
Edith gave W. H. S. a shock the other day by arriving on time. Mr. Hilton gave her a "lift," she says.

BRAYSHAW, ELEANOR
"El" takes care of several children now. But don't take her wrong. She has charge of the kindergarten in the library.

BROWNE, MARY
The latest report is that Mary is now assistant buyer at Woolworth's.

BRYANT, ALAN
Alan conducts a profitable business in these times. Imagine it! This must needs assure him of a niche in the Hall of Fame, or at least in some good jail.

BUTLER, EDMUND
Eddie is now a famous radio crooner, Columbia Network. He'll he the next Bing Crosby.

CAMERON, MARIE
Marie has opened a beauty shop. She'll put a crimp in your hair, and also in your pocketbook.

CANDY, MARJORIE
Marge is an experimenting scientist. Her latest invention is rubber plate glass, a bouncing success. "Useful in case of accident," she says.

CANTARA, MILDRED
Millie is a great stenographer now. She holds a high place in her employer's affections.

CARMICHAEL, ENOCH
His weakness is sleigh-riding, but oh, how strongly he goes for that!

CASWELL, BARBARA
Barbie is going to become famous by leading "The Onion Quartet" whose theme song is "I'm Sorry I Made You Cry."

CARUSO, PATSY
Pat has surprised us. The day before yesterday, he won the championship of the world???? Checkers.

CHAMBERLAIN, THELMA
Billy is a great artist. You can tell by her personal paint job. Keep out of the hot sun, "Billy." Rouge is inflammable!

CHAMBERS, EVA
Eva is going to turn handsprings in the circus. We should think she'd be dizzy.

CHEVERIE, EDITH
"Edie" works in an artist's studio. He uses her hair as a model for the sunset.

CHIPMAN, JOHN
"Chippie" runs a bus line between here and Washington. The word was *bus*, not *bust*.

CHRISTENSEN, ELSIE
Elsie is a teacher of shorthand—those funny marks that make all the business students' heads smart.

CHURCHILL, PORTER
Porter was never absent while he went to Weymouth High; so he is going to a school where you are permitted to cut classes if you bring an excuse from *Mother*.

CLAPP, MYRTLE
Myrtle's word is now law. She is the commanding power—in other words, she's married.

COLARUSSO, AGNES
"Aggie" is at work on an article entitled "How To Be Quiet And Demure."

COLARUSSO, PAULINE
Polly is going to be the first woman president of the U. S.

COLE, WALTER
"Wally" is a sparring partner for Sonnenberg. He got his practice with the fellows in the school.

COLLIGAN, ANNA
Anna is a shaker of a thermometer, and feeds you on pills. Her name always appears on your hospital bills.

CONNELL, MADELINE
Madeline runs a store which sells rabbits' feet to students taking exams. The enterprise proved successful. The "hare" tickled the customers so, that they always came back for more.

CONNELL, MARY
Ely Culbertson is the newest student at Mary's school. She advertises "How to Play Bridge in Five Easy Lessons."

CONNOLLY, GEORGE
George has become a travelling salesman. On his last trip he sold fingerbowls to the chain gang.

CONROY, FRANCES
Frances teaches Puhlic Speaking and English at Weymouth High.

COOKE, ARTHUR
"Vic" says he plays the piano by ear. Gee, he must have a long neck!

COOPER, WAYNE
Wayne is a piano player of note. In fact, of all the notes except the black ones.

COREY, GLADYS
Gladys has been chosen as one of the few women who can really compete with Floyd Gibbons. She ought to—she did enough practising at Weymouth High.

CORMACK, DONALD
Don is going to be a sculptor in the employment of Henry Ford.

CRAIG, JOSEPHINE
Jo wants to be a nurse. She has an unsatiated appetite for clinical thermometers. She says they have a nice sharp taste.

CRAWFORD, EDITH
Edie has a lovely beauty shop and is well known for her finger waves.

CRAWFORD, LILLIAN
Lil is now taking a world cruise. Her husband is a sailor and she's following in his wake.

CULLEN, DOROTHY
Dot comes from Missouri. We always knew she had to be shown.

CURTIN, MARY
Mary was her boss's perfect secretary. Now she's the perfect little wife of her boss's son.

CUSTANCE, MARION
Miss Custance is going to be a business woman and oh, when she gets down to business!

CUTHBERT, MARY
"Gracie" is behind the bars now. No, you've got her wrong. She's selling cakes of soap in Woolworth's.

D'ALLESANDRO, ANGELO
Angelo is the owner of a nut house; he sells nuts and holts.

DAVIS, PAULINE
Pauline is now rushing people down the aisle. She is an usher in the R. K. O.

DECOURCY, WILLIAM
Bill is a traveling salesman selling Fuller brushes—once in a while.

DELOREY, RAYMOND
Ray has at last reached the peak of his ambition. He is a flagpole sitter.

DETOMMASO, LUCY
Earl Nelson has had an attack of amnesia, so now Lucy is strumming her banjo over station JAZ. Are ya listenin', folks?

DEXHEIMER, RUSSELL
Dexy is now an author. His latest book is called "Problems of a Husband."

DIDION, MARJORIE
The latest reports are that Marjorie is beating "Babe" Didrickson at her own game—or shall we say games?

DIERSCH, WILLIAM
Bill is his wife's greatest asset; he never answers her back and always gives her his wages.

DIXON, EDNA
This girl has a great many men crazy about her. She runs an insane asylum.

DOBLE, HELEN
Helen is now the efficient head of the office practice department in Squedunk High School.

DONOVAN, ALICE
Although Alice is training to be a nurse, she still clings to her old routine of three men weekly.

DONOVAN, RITA
North Weymouth's only detective. She always gets her man.

DOOLY, HELEN
Helen's ambition is to be a cheer-leader at Vassar. Oh, that monstrous, wee voice!

DOUCET, NATALIE
"Music Hath Charms to Soothe the Savage Beast." Nat wanted to sing to the circus lions, but the trainer wouldn't let her. He said it was unnecessary since they all had brass bands around their necks.

DUNCAN, ADELAIDE
Addie is an artist trying to be a "Drugstore Cowboy"; she's always hanging around Central Square, waiting for that certain someone.

DWYER, HELEN
At present Helen is loafing. When asked the reason, she answered that she thought she deserved a rest after working so hard for the past four years.

DWYER, JOHN
John is getting up in the world. He is leading an expedition up Mt. Everest.

DYMENT, DOROTHY
"Dodie" is going to be a prominent welfare worker and send cheesecloth dresses to the young women of Greenland. She got the idea while sewing for the operetta.

EACOBACCI, DOMINIC
"Dommie" holds a joint interest with D'Allesandro in the nut house.

ELLIS, ROBERT
Robert has just invented a car that won't run out of gas. "Tough luck, boys!"

ELSNER, CARLTON
The Count is a chemist, discoverer of the Elsner test for starch. A chafed neck indicates too much of it in a collar.

FAY, HAROLD
A future judge. Does he know his chickens, just ask him!

FELKER, HELEN
Helen's latest novel is called "This Knight Was Made for Love."

FERGUSON, ROBERT
"Bob" is considering an offer from Barnum's circus. Their tall man just died.

FERRIS, EDITH
Edith has secured a position as a radio announcer. She advertises "Weymouth Boneless Herring."

FIELDS, ROXANNA
"Roxy" has a desire to train seals in the circus. Careful, Roxy, they're slippery customers!

FISHER, DOROTHY
Dot is now speaker of the House. She is a second "Czar" Reed.

FISHER, EDWARD
Eddie has become a great detective. He has finally solved the great mystery "Who Killed Cock Robin." It was the neighbor's cat.

FISHER, ERNEST
Ernie wants to be a gigolo but he can't get out nights.

FOSKETT, PAUL
Local athlete makes good! Paul smashes records right and left! He works in the packing and shipping rooms of the Victor phonograph company.

GATTO, ANTOINETTE
Nettie is a ballet dancer in Hollywood, and also a parachute jumper. She falls hard.

GAUGHEN, ROBERT
Bobbie is an architect of Weymouth's towering buildings. He got his experience building mouse traps.

GERSTLEY, ARTHUR
Art has joined up with Goff, making $10 a day trapping sea lions in the Weymouth backwoods.

GILBODY, MARGARET
Peg is working in a store. She is advertising "Slim Slenders" reducing powder.

GLINES, GLADYS
Gladys now edits the Lovelorn Column of the Weymouth Gazette.

GOFF, RICHARD
Richard caught a fish the other day. Then, absent-mindedly, he threw himself in the pond, while the fish went home to Richard's house. After all, what difference does it make?

GOFF, THEODORE
In a few years "Ted" will have completed his new Latin book. Then Latin will be Greek to most of us.

GOODALE, PARMYS
"Pam" is hunting lions in Africa. It was just a "Call From the Wild." She may try to civilize them . We always knew she was clever.

GOODRICH, DOROTHY
"Dot" was cut out to be an author. Already she has enlarged upon the subject, "The Insect—Man." Her poor father! How does he stand it?

GOULD, JOHN
"Red" is going into competition with Ben Bernie by singing *"Is My Face Red?"*

GRANT, DOUGLAS
"Doug" has finally reached his goal. He is an understudy to Mickey Mouse.

HAGERTY, WILLIAM
Bill has become an actor of reknown. He plays Punch in "Punch and Judy."

HAKALA, ESTHER
I suppose you all remember how Esther delighted in English literature. She teaches it now!

HALL, ALLAN
Allan is very popular, very popular. In fact, everyone is just dying to make his acquaintance. He's an undertaker.

HALL, FLORENCE
"Flo" has the most swimming trophies in the United States. She received another loving cup last week, and so is still ahead of everyone.

HANNABURY, ANNA
Anna recently went into partnership with "Whispering Jack Smith." A great future is predicted.

HARKINSON, WILLIAM
Bill followed in his father's footsteps—as best he could.

HAYNES, ALICE
Alice has reached the job of her life's ambition. She broadcasts, specializing in baseball games and prize fighting.

HEALY, BEATRICE
"Bee" has gone to join Mahatma Gandhi. She always did love fresh air.

HEARN, FLORA
Flora is an honorary member of the "Sunshine Club." Her cheerful smile got her there.

HERSEY, DOROTHY
Dot is an actress of sorts. She was the foreigner with foot trouble in "Alien Corn."

HOCHSTRASSER, GEORGE
Knute Rockne, the second. He receives all his practice tackling snakes in the wilds of South Weymouth.

HOLBROOK, RUTH
Ruth is now a missionary 'way out in the East somewhere. Much of her success is due to her charming voice, which nobody can resist.

HOLLAND, AUDREY
A girl named Holland married a boy named Dyke. They had two children, not much alike. One was a pacifist; so they called him Hague. But the other was like mother; so they called him Plague.

HOPKINS, DOROTHY
"Dot" promotes athletic stockings. Two holes in one, and a run in the second.

HUNT, NORTON
Norton was a tennis star, but lost his amateur standing when he tried to put across five aces in one game.

INGLIS, ROBERT
We always thought Bob would come out on top. He must have worn his hat in the house too much.

JANSSON, IVER
Iver is famous as the inventor of Comfy School chairs, completely equipped with hydraulic springs, air cushions, light, heat, and Fisher No-draft Ventilation.

JASON, HERBERT
The Sonnenberg of W. H. S. He is waiting for the present champ to step out just so he can step in.

JOENPOLVI, INA
Ina's going to be up among the stars in Hollywood. She's joined the Hollywood Women's Air Squadron.

JOHNSON, MARILYNN
Marilynn is frequently seen at the races. She always did like jockeys.

JOHNSON, WALTER
"Mert" is an adagio dancer. He received all his experience playing basketball for good old W. H. S

JORGENSEN, MARY
Someone told Mary while she was still a little girl that silence is golden. Well, she never forgot it, and now she's a practised hoarder.

JULIAN, RAYMOND
Ray is working in the city. He takes the centres of doughnuts and stuffs macaroni with them.

KEBLIS, FRANCES
"Frannie" has a shop. People never look the same after they go in. Yes, you guessed. She runs a beauty parlor.

KELLER, FLORENCE
Florence is going to display the fashions in stockings at the World Fair.

KENDRICK, DOROTHY
Dot just finished a novel entitled "The Demon of the Tennis Courts."

KENDRICK, JOSEPHINE
Josephine is *the* perfect secretary to *the* perfect business man.

KENNISTON, WARREN
Warren has joined the Foreign Legion. He had to fight someone besides the teachers.

KERR, ALICE
Everybody depends on Alice now, for she is "Information" at the telephone exchange.

KILLOH, ANNIE
Annie was last seen heading for Reno. We lost track of her after that. So did somebody else evidently.

LAMBE, ANDREW
"Andy" has become famous. So famous, in fact, they have named a certain kind of an animal after him.

LAWRY, LOUISE
Louise is the girl behind the counter in your favorite lunchroom.

LANG, HELEN
Helen's time is divided between her admirer and her music. Beaux and oboes, as 'twere.

LA POINTE, WALTER
The Master of Mathematics. Walter has just discovered that one and one make two.

LARNER, FRANCES
"Fran" went to Los Angeles, and nearly starved trying to sell umbrellas.

LAWRENCE, FREDERICK
Fred is a farmer of merit. He keeps his cows in the pasture, so he will be sure that his milk will be pasteurized.

LIBBEY, EVELYN
"Ev," The Great Schubert. She's now playing "If I Had the Wings of an Angel, O'er These Dark Prison Walls I Would Fly." I wonder if she means W. H. S.

LINCOLN, PRISCILLA
Priscilla secured a position as general office girl in a prosperous garage, almost as soon as she finished High School.

LITTLE, MELVIN
"Mike," the future De Paolo. "Mike" recently came in last in the track meet, just in time to find himself starting for school.

LONG, JAMES
James is managing the printing of the "Pep Magazine"—Rah! rah! rah!

LONGUEMARE, JEANETTE
Jeanette is a missionary in China. Lord help the Chinese!

LOUD, EDWARD
"Loudie" says Newton was "all wet." The apple wouldn't have hit him if he hadn't hit the apple first.

LOVELL, MAEBELLE
"Mab" does plenty of talking now. She's a telephone operator.

MacDONNELL, JANE
She is teaching American History. Does she know her subject!

MacDOUGALL, RUTH
Ruth is a great artist. Almost every housewife has some of her works of art. She designs labels for pickle jars.

McEACHERN, ANNIE
Annie sells the latest and smartest in hats to Boston business women.

MACKAY, MARY
Mary has high hopes of becoming a vocal teacher in the conservatory—"Sing-Sing."

MacLACHLAN, MARY
Mary has made a fortune from the book she wrote, entitled "How to Grow Tall."

MacLEOD, DORIS
Greta Garbo the second. Author of the popular novel, "I Tank I Go Home!"

MAHAR, DONALD
He is trying to think up a new excuse to get out nights.

MATHEWSON, RICHARD
"Dick" is the proud author of four essays, which will surely go down in history—away down:
"How to carry on a losing argument."
"How to lead an orchestra—to the exit."
"How not to play tennis." (Very authentic)
"Tricks about wearing a week-old goatee."

McALEER, MARGERY
Marg is another of those picturesque artists who starve in their attics, just for their art.

McDONALD, ISABEL
"Izzy" wants to be a private secretary. (Note the *private*.)

McGLONE, DOROTHY
Dot ought to become a successful bridge player. She's had an operation.

McGRATH, HELEN
Helen has written a book on etiquette. She says it's all right to use the children's silverware if it isn't marked "Child's".

McLAUGHLIN, IAN
We met "Mac" talking the other day, but we couldn't see his lips move. He was talking through his hat.

McMORROW, ANNA
Anna works in a big department store. The other day she asked the boss for a raise. She now runs the elevator. Is that right, Mac?

MITCHELL, ESTHER
Owner of a business which is bound to rise. She owns a bakery shop.

MONROE, THEDA
Theda still believes that the way to a man's heart is through his stomach; so she is still cooking.

MOORE, GEORGE
George is another example of a farmer's son making good on a local track.

MURRAY, JAMES
Jimmie is going to manufacture "Three Season Beds"—the type of bed with no spring.

NASON, HELEN
Helen is selling auto insurance. Her first client was Marjorie Candy.

NEWTON, MAVIS
"Hon" is tripping her way to success in the latest Broadway Hit, "Brunettes Prefer Blonds." (How about it, John? You wanna watch that!)

NYE, HELEN
Helen runs an Oriental restaurant. She invented the new dish, Sop Chuey.

O'LEARY, EUGENE
Gene has overcome his bashfulness after a long struggle, and is master of ceremonies at the "Yen Ho."

O'LEARY, MARGARET
"Peg's" dislike for standing while awaiting busses forced her to invent wider window sills.

PALMIERI, MARY
Mary is now an air hostess, and can she sling coffee and sandwiches 5,000 feet above terra firma!

PAONE, DOMINICK
"Dominick Oswald" has worked his way up; he is the highest paid gigolo in the service.

PARKS, LOUISE
With *her* eyes, she could never buy anything but a heart-breaker.

PETERSON, EDWARD
Ed, De Mar the second. On the track he's "not so hot," but when it comes to charming the ladies, he's "right there."

PETRUCCI, CARMEN
Carmen will enter the Metropolitan Opera by this time next year.

PIKE, EULA
Eula is going on the cast of an important play in New York. She'll be the mysterious footsteps.

PIKE, IVY
Ivy couldn't decide what to do, but now she is a very competent nurse and can diagnose your condition from your tongue even when you don't show it to her.

PIRIE, EDITH
Edith is now a cashier at the Copley Plaza. She received her experience at Weymouth High.

PRATT, AUDREY
Audrey now teaches Gym at Yale. She always did take to dumb-bells.

PRATT, CORINDA
Corinda is a regular school teacher now. We only hope she doesn't teach little morons as we were in school days.

PRATT, ELVIRA
Elvira has just completed her book "How to Be a Blonde Overnight."

QUINLAN, KATHERINE
Kay now runs a night club in New York City. She always did love excitement.

QUIRK, THOMAS
Tom is owner of "Kwirk's Kandy-Kraft Kounters," a chain of local sweet-shops. We wonder why he ever went into this sort of business.

RALPH, FRANCIS
Francis is now in partnership with his dad. Well, he's had a lot of practice throwing bouquets at the Weymouth High girls.

REIDY, MARY
Mary doesn't like the city. (Bridgewater) She's going to a Normal School up in Maine.

RENNIE, ALFRED
Al manufactures school desks—with squeaks in them.

ROBINSON, EDWARD
"Sam" fainted the other day and the only thing that would revive him was spirits of "Brayshaw."

RODGER, WILLIAM
Bill is playing right field for the Braves, but the sun doesn't bother him; he outshines it.

ROSSETTER, ESTHER
Esther married a tanner. When a "cop" asked her where her husband was, she replied, "Oh, sir, he's in hiding."

ROWELL, ELSIE
Elsie tiptoes around one of the city libraries helping you find out what you want to know.

RYAN, ROBERT
Bobby is now a big success as a strong man in a circus.

SANTORELLI, CELESTINE
Celestine is a superintendent in the East Weymouth Telephone Exchange.

SHATFORD, LYREEN
Lyreen is going to be a private secretary; that is if she makes use of the knowledge she gained at school.

SCOPPETTUOLO, MARIE
Marie is kept busy living up to her name.

SHAW, HENRY
"Fire-fly" has achieved his ambition. He is a golfer. Yesterday he scored a 38. Next week he is going to play the second hole.

SHIELDS, EDWARD
Ed is a star baseball player. He pitches for the Braves and umpires between times.

SMITH, CHARLES
Charles is giving Clark Gable a hard race out in Hollywood.

SMITH, IRENE
Irene has finally overcome her shyness. She gives public speaking lessons in the "Silent Institute."

SNOPLEY, ANNE
Anne is now a professional optimist, having given up worrying when she survived her last examination week in Weymouth High.

SOPER, KENNETH
Ken is a salesman in the Lincoln stores, selling new Fords.

SOULE, CHARLES
When bigger and better politicians are made, Charlie will be they.

SPEAR, ROBERT
Robert is a natural born politician. He'll make good with the big shots since he has had plenty of gunning experience.

STEBBINS, VIRGINIA
Virginia nurses by the chain-gang method. She holds the patient's hand.

STETSON, JOHN
Johnny is a great golfer now. The other day he hit a "birdie"; so now he thinks that he ought to be able to fly over to Braintree instead of walking.

STODDARD, HELEN
Many people are enwrapped by Helen. She is an assistant embalmer at a local funeral home.

STUB, EDNA
Edna has become a suburban dressmaker. She works on the outskirts.

TAYLOR, RUTH
Weymouth High's greatest ballet dancer. She received her experience at Morey Pearl's.

TAYLOR, WILLIAM
Billy is going to run a dairy. The other day a fellow dairyman asked him, "What's the best way to keep milk from souring?" Billy was disgusted. He said, "Leave it in the cow."

THERIAULT, FREDERIC
Theriault is a professor of German at Weidelburg.

THOMAS, FRANK
Salesman for silent cars. He buys all old makes of Model T's.

THOMPSON, AVIS
Avis is married, but continues her career as a nurse. Her husband is an undertaker, and she feels she must help him out when business is dull.

THORP, ARTHUR
Art thought he was through with the "grind" when he was graduated, but his father put him to work grinding valves.

TIRRELL, DAVID
Dave is a big butter and egg man in the "Bush Leagues."

TIRRELL, MARY
Mary, our local tennis champion, wins in all the tournaments with almost no competition.

TRUAX, JASON
"Jake" wants to be a detective on the Weymouth squad. He says that the force needs more pull, and he has his share.

VAN VLIERBERGHE, MARION
Marion is taking up art in a big way, and between times entertains her friends by dancing.

VINING, ELLIOT
Elliot is just one jump ahead of his creditors, but what a jump!

WATTS, LOUISE
Lou has finally reached her goal. She always wanted to be a buyer. She is seen frequently in the "Five and Ten", buying household articles.

WECK, MARJORIE
Weckie spends her life pleasing George. Well, George, you ought to start a harem.

WEIR, ELSIE
Elsie finally arrived on the stage. Her last appearance was with "McKinley's Follies."

WELCH, WILBERT
Welch has invented a new peroxide. Just imagine, girls—it not only bleaches, but waves, your hair!

WENTWORTH, CHARLES
Charlie has stuck to one job remarkably well ever since he left the High School. He is general manager of the Sticky Glue Company.

WHITE, ARTHUR
Don't be so exalted. We used to know you when you were a "Little Boy" in W. H. S.

WHITE, CATHERINE
Katy models the latest and best clothes in the fashion world on Fifth Avenue.

WHITMARSH, EVERETT
Evie is a sailor. Pity the poor sailors! He forgot to put his drawing equipment in his duffle bag; so now he's tatooing all his fellow seamen.

WILLIAMS, ERNEST
Ernie's sole ambition is to go to Africa and get the pigmies to join the world court, even if he has to argue them white in the face.

WILLINDER, CHARLES
Charlie is with Mahatma Gandhi in India, trying to start a Revolution.

WOLFE, PHILIP
Phil is going to be a woolen and cotton goods manufacturer. (He was always good at spinning yarn.)

WOOD, JUDITH
Judy has graduated from Middlebury. Her degree "Chief-Cook and Bottle-Washer."

WORKMAN, HAROLD
"Weasel" has taken up acting. He made a pretty good "hit" with the audience, but they made better ones at him.

WRYE, DELPHINE
"Del" reads bed-time stories to children over the radio. Wish there were television, "Del."

YETSOOK, ZENA
Zena has a movie contract, and is sitting pretty as a foreign importation.

Salutatory (Continued)

"On, on, on, with never a doubt nor a turning,
On, on, on, striving and aching and learning,
With ever the light on their brows, in their hearts the unquenchable yearning,
Like the grail afar,
Like a golden star
Burning and burning and burning!"

Who knows what lies ahead, what great opportunities are even now unfolding to those intrepid souls, whose watchword since the early days of their vision has ever been: *Onward and Upward*?

Class Motto
Onward and Upward

Class Colors
Green and Gold

Class Ode

Celestial o'er yon mountain's rugged crest,
Soft gold-fringed clouds proclaim the coming dawn.
From this green vale in dewy verdure dressed,
With eager hearts we greet life's radiant morn.
That unclimbed summit is our goal on high,
And "Onward! Upward!" our inspiring cry.

Let us be honest, patient, cheerful, kind,
With our ideal a loyal, noble life;
Zealous and true in heart and thought and mind,
Determined, dauntless, in the common strife.
And may our knowledge and our friendships grow!
May faith and hope attend us as we go!

New wonders loom ahead, new dangers rise,
Greater than those our forbears overcame;
Our pathway steep leads upward toward the skies.
We face it clear-eyed, filled with youth's bright flame.
Almighty God, our Guardian and Guide,
Through weal and woe, O be Thou by our side!

Helen Nye

Four-Year Honor Roll

John Bentley
Eleanor Bicknell
Paul Foskett
Parmys Goodale
Helen Nye
Frederic Theriault
Judith Wood

THOMAS QUIRK
MARSHAL

JOHN BENTLEY
1ST VICE PRESIDENT

PAUL FOSKETT
PRESIDENT

FRANCIS RALPH
2ND VICE PRESIDENT

CLASS OFFICERS

DOROTHY HOPKINS
SECRETARY

MARGERY McALEER
TREASURER

ABBOTT, ELMONT ESSON *"Monty"*
Weymouth Landing General Course
Football 3, 4; Basketball 3, 4; Baseball 3, 4; Track Team 2, 4; Chairman Freshmen-Senior Party Committee 4; Senior Nomination Committee 4; Chairman Graduation Dance Committee 4; Varsity Club 3, 4; Class Basketball 1, 2; Class Baseball 2, 4; Graduation Usher 3.
"I am not in the run of common men."

ALDEN, GEORGIA MARIA
East Weymouth Business Course
Basketball 1, 2; Operetta Candy Sale 3; Gym Exhibition 3; Junior Party Committee 3; Class Banquet 4; Nomination Committee 4; Student Council 3; Field Hockey 3.
"Hair is a woman's crowning beauty."

ALGER, MELVILLE CLARK *"Bud"*
South Weymouth General Course
Tennis 1, 2, 4; Band 1, 2, 3; Senior Party Committee 4; Lunchroom Duty 4.
"How I love myself!"

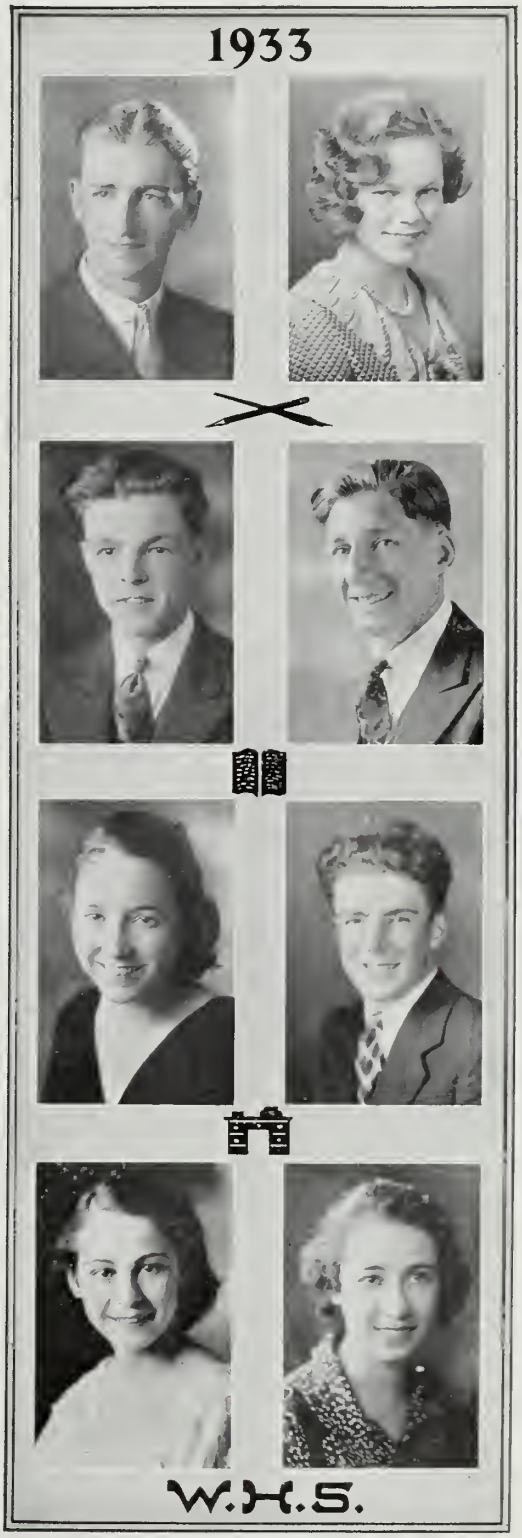
ARNOLD, GEORGE LEONARD *"Len" "Spud"*
Weymouth Landing Shoemaking Course
Trade School Exhibition 2, 3; Wrestling 3; Trade School Baseball 2, 3; Who's Who Committee 4; Class Prophecy Committee 4.
"The man about town."

BELCHER, PRISCILLA ALDEN *"Pre"*
South Weymouth Practical Arts Course
Lunchroom Duty 2, 3.
"Still waters run deep."

BENTLEY, JOHN CHARLES *"Red"*
Weymouth Landing Technical Course
Football 3, 4; Basketball 2, 3, 4; Baseball 3, 4, Manager 3; Track 1; Operetta Usher 3, 4; Class Vice-President 4; German Club 3; "Reflector" Staff 2, 3, 4, Business Manager 4; Varsity Club; Student Council 4; Public Speaking 2; Class Basketball 1; Class Baseball 2, 4; Golf 4.
"John excels in everything;
Read above and marvel."

BERCHTOLD, RITA FRANCES
South Weymouth Classical Course
Puppet Show 3; Public Speaking 2.
"We have a great artist in our midst."

BERG, ESTHER MILDRED
North Weymouth Classical Course
Honor Roll 1, 2; Who's Who Committee 4.
"The dignity of womanhood."



BERRY, HARRIET SARAH *"The Berries" "Blackie"*
Weymouth Landing Classical Course
Basketball—Second Team 1, 2; Baseball—Second Team 1, 2; Freshmen-Senior Party Committee 4; Junior Party Committee 3; "Reflector" Staff 4; Class Prophecy Committee 4; Volleyball—Second Team 1, 2.
"Eat, Drink, and Be Merry."

BICKFORD, ARTHUR LEROY *"Bickey"*
Weymouth Heights Auto Mechanic
Trade School Exhibition; Golf 2, 4; Operetta Usher 2, 3.
"I've never seen a greater miracle than myself!"

BICKNELL, ELEANOR FRANCES *"Bickie"*
North Weymouth Classical Course
Operetta; Honor Roll 2, 3, 4; Class Prophecy Committee 4; Student Council 4; Junior Decorating Committee 3; Basketball 2.
"What lies beyond that severe Countenance?"

BLACKNEY, AGNES ELIZABETH *"Aggie"*
North Weymouth Business Course
Basketball 1, 2; Volleyball 1, 2; Memorial Day Program 3.
"A good sport."

BOTTERUD, HOPE VIRGINIA *"Blondy"*
Weymouth Landing Business Course
Junior Party Committee 3; Senior Nominating Committee 4.
"She takes the breath of men away."

BOURQUE, ANNA MARIE *"Ann"*
Weymouth Landing Classical Course
Entertainer at Freshmen-Senior Party 1, 4; Memorial Day Program 1; Old Colony Program 1; "Reflector" Program 3, 4; Senior Party Committee 4; "Reflector" Staff 4; Operetta 4; Class History Committee 4; Public Speaking 1, 2; Class Play 4; Freshman-Senior Party Committee 4.
"'Tis no sin to laugh."

BOUTILIER, AGNES EDITH *"Edie"*
Weymouth Heights Classical Course
Lunchroom Duty 4; Memorial Day Program 1; Public Speaking 1, 2; Lincoln Day Program 1.
"Better late than never."

BRAYSHAW, ELEANOR *"El"*
North Weymouth Business Course
Basketball 2, 3; Baseball 2, 3; Picture Committee 4; Volleyball 2, 3; Gym Exhibition 3; Nominating Committee 4.
"Always ready for the fray."

BROWNE, MARY ANNE *"Brownie"*
Weymouth Landing Business Course
Freshman-Senior Party Committee; Senior Nominating Committee 3; Volleyball 1.
"Quiet at first, but look again!"

BRYANT, ALAN WILLARD
Weymouth Landing Classical Course
Operetta 2, 3, 4; Orchestra, 2, 3, 4; Reflector Staff 2, 3, 4; Tennis Team 4; Class Play 4; Honor Roll 1, 4; Chairman of Class History Committee 4; Debating Team 2, 3, 4; Band 1; Nominating Committee 3.
"More and more the topic of conversation."

BUTLER, GEORGE EDMUND *"Booger"*
South Weymouth Agricultural Course
Member of W. H. S. Poultry Judging Team 2, 3, 4; Dairy Judge 3, 4; President of Weymouth Leghorn Improvement Association 4; Vegetable Judge 3, 4; 4-H Club member 2, 3, 4; Member of Agricultural Football, Baseball, Basketball and Swimming Teams 4.
"A jolly, good pal is long remembered."

CANDY, MARJORIE RUTH *"Marg"*
South Weymouth Classical Course
Gym Exhibition 3, 4; Advertising Staff of Reflector 4; Class Motto Committee 4; Student Council 3; Public Speaking 1, 2; Honor Roll 4; Senior Play Usher 4.
"A kind and sympathetic friend."

CANTARA, MILDRED ELIZABETH *"Millie"*
East Weymouth Business Course
"As quiet a woman ever was."

CARMICHAEL, ENOCH EDWARD *"Mike"*
East Weymouth Business Course
"Slow and steady."

CARUSO, PATSY ANTHONY *"Pat"*
East Weymouth Business Course
Golf Manager 4.
"Noisy though small."

CASWELL, BARBARA *"Barb"*
South Weymouth Business Course
Gym Exhibition 3; Volleyball 1.
"Silence is golden."

CHAMBERLAIN, THELMA CHRISTINA *"Billie"*
North Weymouth — General Course
Gym Exhibition 1, 2, 3, 4; Lunchroom Duty 4; Volleyball 1; Basketball 1.
"Vital spark of heavenly flame!"

CHIPMAN, JOHN FULTON *"Chip"*
South Weymouth — Technical Course
Operetta 2; Operetta Usher 3, 4; Freshmen-Senior Party Committee 4; Junior Party Committee 3; Lunchroom Duty 3; Class Prophecy 4; Student Council 3; Class Baseball 1, 2, 4; Glee Club 1, 2.
"A toast to an all round good fellow."

CHRISTENSEN, ELSIE MARIE *"Al"*
Weymouth Landing — Business Course
Student Council 3; Senior Nominating Committee 4; Volleyball 1, 2; Basketball 2.
"Sometimes grave and sometimes gay,
But we like her anyway."

COLARUSSO, CATHERINE AGNES *"Chickie"*
North Weymouth — Business Course
Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4, Captain 3; Track team 3; Gym Exhibition 2, 4; Junior Nominating Committee 3; Volleyball 1, 2, 3, 4, Captain 1, 2, 4; Field Hockey 3, 4.
"A good sport, a good friend."

COLARUSSO, PAULINE *"Paul"*
North Weymouth — Business Course
Operetta Candy Sale 3; Gym Exhibition 3; French Club 3.
"Slow and steady wins the race."

COLLIGAN, ANNA MARGARET *"Ann"*
East Weymouth — Business Course
Gym Exhibition 3; Junior Decorating Committee 3; Who's Who Committee 4.
"She has a merry eye and a sunny disposition."

CONNELL, EMMA MADELINE
East Weymouth — Classical Course
Operetta Candy Sale 3; Gym Exhibition 3; Class Motto Committee 4; Memorial Day Program 1; Public Speaking 1, 2.
"Occupation alone is happiness."

CONNELL, MARY ALICE *"Mac"*
East Weymouth — Classical Course
Operetta Candy Sale 3; Class History Committee 4; Memorial Day Program 1; Public Speaking 1, 2; Lincoln Day Program 2.
"Here is a girl whom you will find
always ready and always kind."

CONNOLLY, GEORGE JOSEPH *"Connie"*
Weymouth Landing Business Course
Operetta 2; Football 2; Baseball 2; Track Team 3; Tennis 3; Operetta Usher 1.
"What will they do without me!"

CONROY, FRANCES BELLE *"Fran"*
North Weymouth Business Course
"Thought is deeper than all speech."

COOKE, ARTHUR VICTOR
Weymouth Landing General Course
Football 3, Manager 4; Class Baseball 2, 4; Varsity Club 3, 4; Graduation Usher 3.
"Whistle, and she'll come to you."

COOPER, WAYNE THOMAS *"Coop"*
North Weymouth Business Course
Track Team 2; Gym Exhibition 2; Junior Nominating Committee 3; Tennis 3.
"Why don't women leave me alone?"

COREY, GLADYS ELLA *"Glad"*
South Weymouth Business Course
Public Speaking 1; Volleyball 2; Puppet Show 3.
"Never missed enjoyment for homework."

CORMACK, DONALD CHESLEY *"Don" "Mack"*
South Weymouth General Course
Operetta 2; Operetta Usher 4; Gym Exhibition 1; Senior Nominating Committee 4; Class Banquet Committee 4; Graduation Usher 3; Decorating Committee 3.
"And then I forget."

CRAIG, JOSEPHINE MAY *"Jo"*
East Weymouth Practical Art Course
Lunchroom Duty 2, 3, 4.
"Variety is the spice of life."

CRAWFORD, EDITH GUNELLA *"Edie"*
Weymouth Heights Business Course
4-H Club 1, 2, 3, 4.
"A friend to all who know her."

CULLEN, DOROTHY EMILY *"Dot"*
East Weymouth Business Course
Freshman-Senior Party Committee.
"She'll go far,—her aim is Hingham."

CURTIN, MARY ELIZABETH *"Speedy" "Peanut"*
East Weymouth Business Course
Gym Exhibition 1; Lunchroom duties 3.
"Not very short and not very tall,
but wise and good and liked by all."

CUSTANCE, MARION OLIVE
Weymouth Landing Business Course
Operetta 3; Reflector Staff 4; Lunchroom Cashier 4; Lunchroom Duty 3; Class Motto Committee 4; Student Council 3; Public Speaking 2; Senior Class Play Usher 4.
"Blushing is a virtue that few moderns possess."

CUTHBERT, MARY ANN *"Gracie"*
South Weymouth Business Course
Operetta 4; Gym Exhibition 4; Lunchroom Duty 2; Lunchroom Cashier 3, 4; Class Prophecy 4; Public Speaking 2; Clothes Committee 4; Clothes Model 4; Senior Class Play Usher 4.
"Happy I am, from care I'm free.
Why aren't they all content like me?"

DAVIS, PAULINE M. *"Paully"*
East Weymouth Business Course
Basketball 1, 2, 3, 4; Baseball 2, 3; Operetta Candy Sale 2; Gym Exhibition 3, 4; Junior Party Committee 3; Junior Nominating Committee 3; Lunchroom Duty 3; Volleyball 2, 3; Who's Who 4; Office.
"I smile for all—a welcome true."

DeCOURCY, FREDERIC WILLIAM *"Uncle Willy"*
South Weymouth Shoemaking
Grade School Exhibition 2, 3, Grade School; Baseball 4.
"Here is a workman who need not be ashamed of his work."

DeTOMMASO, LUCY JULIA *"Lu"*
East Weymouth Business Course
Who's Who Committee 4; Gym Exhibition 1.
"A good companion makes good company."

DEXHEIMER, RUSSELL EUSTIS *"Russ"*
Weymouth Landing Business Course
Gym Exhibition 1; Public Speaking 1; Track 2, 3; Student Council 3; Reflector Staff 2, 3, 4; Editor-in-chief of Reflector 4.
"What doesn't he know?"

D'ALLESANDRO, ANGELO CARL *"Angry"*
East Weymouth Auto Mechanic
Trade School Exhibition 2, 3.
"He's a quiet fellow,—sometimes!"

GILBODY, MARGARET LOUISE *"Peg"*
East Weymouth Business Course
"There is no satiety in study."

SNOPLEY, ANN ELVIRA
North Weymouth General Course
"Still waters run deep."

WILLIAMS, ERNEST THOMAS *"Ernie"*
North Weymouth General Course
Debating 3, 4; Public Speaking 1, 2.
"A true artist and a true friend."

HEARN, FLOA ELLEN *"Flo"*
Weymouth Landing Business Course
"Silence is golden."

LANG, HELEN *"Lil"*
North Weymouth Business Course
Gym Exhibition 1, 3; Band 2, 3; Operetta 4.
"I'm little and I know it."

SHIELDS, EDWARD FRANCIS *"Rah"*
East Weymouth Classical Course
Baseball 2, 3, 4; Basketball 2, 3, 4; Golf 3, 4; French Club 3, 4; German Club 4; Varsity Club 2, 3, 4; Gym Exhibition 1, 2; Lunchroom Duty 4; Operetta Usher 4.
"He is a quiet youth—at times."

WORKMAN, HAROLD PRESTON *"Workie"*
East Weymouth Technical Course
Class Baseball 1, 2, 4; Class Basketball 1, 2, 3, 4; Cross Country 3, 4; Senior Dance Committee 4; Gym Exhibition 1.
"Good things come in small packages."

DIDION, MARJORIE MARIE *"Marj"*
Weymouth Landing General Course
Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 3; Gym Exhibition 2, 4; Public Speaking 3; Volleyball 2.
"A great athlete."

DIXON, EDNA LOUISE *"Dixie"*
East Weymouth Business Course
Basketball 1, 2; Baseball 2, 3; Gym Exhibition 3, 4.
"She is a quiet girl—at times."

DOBLE, HELEN LOUISE
East Weymouth Business Course
"To do my best and play my part?"

DONOVAN, ALICE ELAINE *"Al"*
Weymouth Landing Classical Course
Picture Committee 4; Volleyball 1, 2; Gym Exhibition 4.
"She is bright and cheerful."

DONOVAN, RITA FRANCES
North Weymouth Classical Course
Operetta Candy Sale 4; Gym Exhibition 3; Senior Nominating Committee 4; French Club 3, 4; German Club 3, 4; "Reflector" Staff 4; Graduation Dance Committee 4; Public Speaking 2; 4-H Club 1, 2, 3, 4; Senior Play 4.
"A good sport and a good pal."

DOUCET, NATALIE EVELYN *"Nat" "Bud"*
East Weymouth Classical Course
Operetta Candy Sale 3; Graduation Dance Committee 4.
"A merry eye and a sunny disposition."

DUNCAN, ADELAIDE JEAN
"Ad" "Addie" "Laddie" "Jean"
East Weymouth General Course
Freshman-Senior Party Committee 4; Junior Party Committee 3; Class Prophecy 4; Senior Poverty Party Committee 4; Public Speaking 2; Volleyball 1; Junior Nominating Committee 3.
"A gentle heart is the result of love."

DWYER, HELEN E. *"Honey"*
North Weymouth Business Course
Basketball 4; Baseball 2, 3; Gym Exhibition 4.
"Why study history—I make it!"

DWYER, JOHN BERNARD *"Butch"*
Weymouth Landing General Course
Basketball 2; Puppet Show 3; Operetta Usher 3; Senior Nominating Committee 4; French Club 2; Lunchroom Duty 3, 4; Student Representative 3.
"What should a man do but be merry?"

DYMENT, DOROTHY DAVIS *"Dot" "Dodie"*
South Weymouth Practical Arts Course
Basketball 1; Gym Exhibition 1; Lunchroom Duty 2; Senior Dance Committee.
"Smile and we all smile with you."

EACOBACCI, DOMINIC *"Ecco"*
East Weymouth Auto Mechanic
Trade School Exhibition 2, 3.
"Work first and then rest."

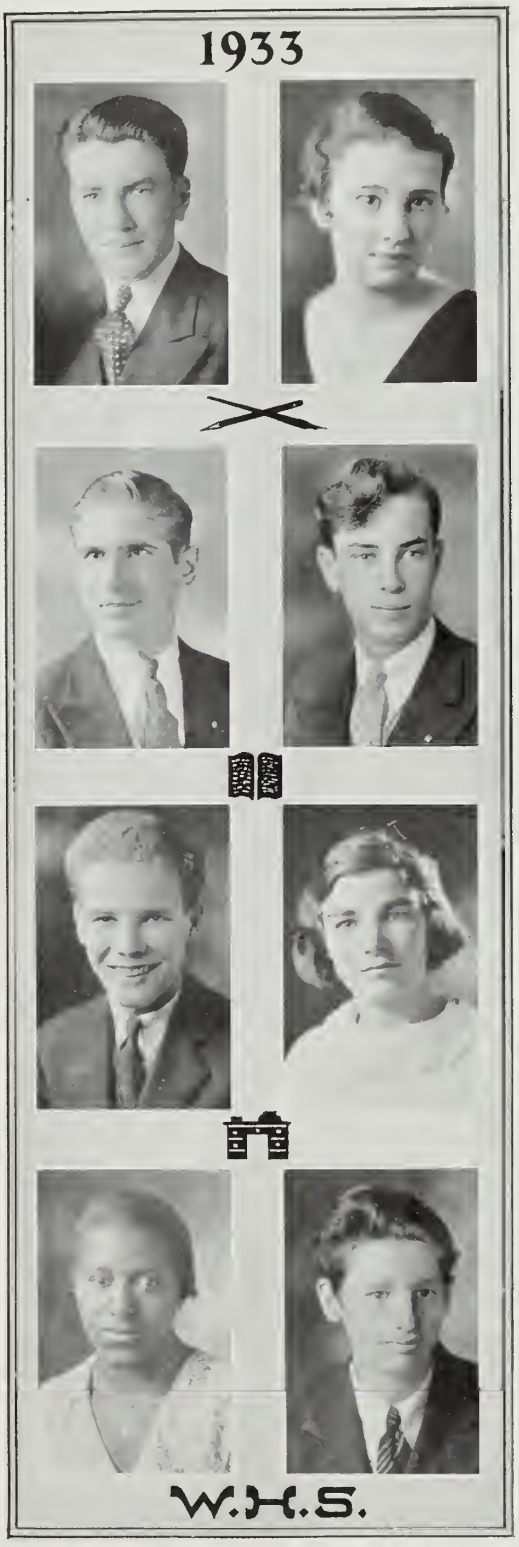
ELSNER, CARLTON LYFORD *"Elzna" "Baron" "George"*
South Weymouth Technical Course
Band 1, 2, 3; Operetta Usher 3, 4; Senior Nominating Committee 4; Class Banquet 4; Student Council 3, 4; Public Speaking 2; Senior Play 4; Collector at Games.
"Let men say what they will, women rule them still."

FAY, HAROLD WAKEMAN *"Curley"*
South Weymouth Agricultural Course
Operetta Usher 4; Class Picture Committee 4; Senior Poverty Party Committee 4; Member of W. H. S. Poultry Judging Team 1, 2, 3, 4; Livestock Judge 2, 3, 4; Leader of 4-H Poultry Club; 4-H Club Member; Poultry Exhibition 1, 2, 3, 4; Member of W. H. S. Vegetable Judging Team 1, 2, 3, 4; Member of Mass. 4-H Poultry Judging Team 4; Member of Football, Baseball, Basketball and Swimming Team of N. C. A. S.; Member of Norfolk County Service Club; Member of Senior Class Play 4.
"I am the master of my fate;
I am the captain of my soul."

FERRIS, EDITH MARGARITA *"Edie"*
East Weymouth General Course
Basketball 1, 2, 3; Baseball 1, 2; Volleyball 1, 2; Gym Exhibition 1.
"Anything but a quiet life for me."

FIELDS, ROXANA OLGA *"Roxie" "Oscar"*
South Weymouth General Course
Gym Exhibition 1, 3; Basketball 2, 3; Baseball 2, 3; Volleyball 1, 2, 3; Track 3.
"A good sport and a friend to all."

FISHER, EDWARD H. *"Red"*
East Weymouth General Course
"Look me over!"



FOSKETT, PAUL F.
East Weymouth — Technical Course
Class President; Football 3, 4; Basketball 3, 4; Baseball 3; Varsity Club President.
"His limbs were cast in manly mould
For hardy sports or contest bold."

GATTO, ANTOINETTE MARIE — *"Nettie"*
East Weymouth — Business Course
Operetta 4; Hockey 3; Basketball 1, 2; Baseball 2; Volleyball 1, 2; Lunchroom Duty 3, 4.
"A true friend, a good sport."

GERSTLEY, ARTHUR BRADFORD — *"Bud"*
South Weymouth — General Course
"Speak to him, ladies, see if you can move him."

GOFF, THEODORE J. — *"Ted"*
South Weymouth — Classical Course
Baseball 4.
"Looks are sometimes deceiving."

GOODALE, PARMYS — *"Pam"*
South Weymouth — Classical Course
Four Year Honor Roll; Salutatorian; Exchange Editor 4; French Club 3, 4, Vice-President 4; German Club 3, 4, Secretary 4; "Reflector" Staff 3, 4; Student Council 3; Reading Club 4.
"Thou'rt a scholar."

GOODRICH, DOROTHY MANN — *"Dot"*
East Weymouth — Classical Course
Operetta 3, 4; Senior Nominating Committee 4; German Club 4; Reading Club 4; Class Prophecy 4; Memorial Day Program 2; Public Speaking 1.
"She has a merry eye and a sunny disposition."

GOULD, JOHN THOMAS — *"Red"*
Weymouth Landing — General Course
Track 1, 2; Football 2, 3; Baseball 2; Chairman of Junior Ring Committee 3; Operetta 4; Varsity Club 2, 3, 4; Cheer Leader 4.
"From the crown of his head to the sole of his foot, he is all mirth."

HAGERTY, WILLIAM F. — *"Bill"*
North Weymouth — General Course
Track 2, 3; Gym Exhibition 1; Class Picture Committee 4; Class Baseball 2; Field Day 3.
"A little nonsense now and then,
Is relished by the best of men."

HAKALA, ESTHER *"Es'*
East Weymouth Classical Course
French Club 3, 4; German Club 3, 4; Reading Club 4; Who's Who Committee 4; Public Speaking 1; Volleyball 1.
"Let nothing but good be said of her."

HANABURY, ANNA RUTH
Weymouth Landing Classical Course
"Not a care has she in this world."

HARKINSON, WILLIAM WADSWORTH *"Bill"*
South Weymouth Technical Course
Tennis 3, 4; Operetta Usher 1, 2, 3, 4; Senior Nominating Committee 4; Reflector Staff; Chairman of Banquet Committee; Student Council; Public Speaking; Collector at Games.
"Stately and tall he moves in the hall,
The chief of a thousand for grace."

HAYNES, ALICE GRACE *"Al"*
South Weymouth Business Course
Operetta 4; Public Speaking 1; Pianist 4.
"A modest, retiring maid is she;
As shy and timid as one can be."

HERSEY, DOROTHY ADAMS *"Dot" "Dizzie"*
North Weymouth Business Course
Reflector Staff; Lunchroom Cashier; Class History 4; Senior Poverty Party Committee 4; Class Play 4; Volleyball 1.
"A jolly good pal is long remembered."

HOCHSTRASSER, GEORGE EMILE *"Hoxie"*
South Weymouth Agricultural Course
Football 4; Flower Judging Team 4; Vegetable Teams 2, 3, 4; Poultry Teams 2, 3.
"The nobleman of the garden."

HOLBROOK, RUTH ALENA *"Bobbie" "Lily"*
North Weymouth Classical Course
Operetta 3, 4; Who's Who Committee 4; Senior Play Usher 4.
"Sweetness, goodness in her person shine."

HOLLAND, AUDREY PEARL *"Holly'*
Weymouth Landing Business Course
Graduation Dance Committee 4.
"She is pretty to walk with,
And witty to talk with.
And pleasant, too, to think on."

HOPKINS, DOROTHY *"Dot" "Hoppy"*
South Weymouth Business Course
Class Secretary; Senior Nominating Committee 4; Cheer Leader 2, 3, 4.
"Is merry as the day is long."

INGLIS, ROBERT *"Bob"*
Weymouth Landing Technical Course
Football 4; Baseball 4; Band 1, 2, 3; Operetta Usher 2, 3, 4; Varsity Club 4.
"I am not bound to win, but I'm bound to be true."

JASON, HERBERT LINCOLN *"Herb"*
Cohasset Auto Mechanic
Trade School Exhibition 2, 3.
"The Lindbergh of the Weymouth Trade School."

JOHNSON, MARILYNN WOOD *"Lynn"*
South Weymouth Classical Course
Junior Party Committee 3; Graduation Dance Committee 4; Cheer Leader 4; Gym Exhibition 4.
"Bright as the sun her eyes the gazers strike,
And, like the sun, they shine on alike."

JOHNSON, WALTER FREDERICK *"Mert"*
East Weymouth General Course
Basketball 1, 2, 3, 4; Operetta Usher 3; Lunchroom Duty 3; Class Banquet 4; Varsity Club 2, 3, 4.
"A good sport and genuine pal."

JORGENSEN, MARY EBERHARD
North Weymouth Business Course
Honor Roll 2; Reflector Staff 4.
"There's no loss in being small;
Great Bulks but dwell in dross."

JULIAN, RAYMOND WALTER *"Ray"*
East Weymouth Classical
Football 4; Senior Dance Committee 4.
"Who can be wise, amazed, temperate, and furious in a moment."

KEBLIS, FRANCES MARY *"Fran"*
East Weymouth Business Course
Basketball 1; Freshmen-Senior Party Committee 4.
"Talkers are no doers."

KELLER, FLORENCY EVELYN *"Flo" "Flossie'*
South Weymouth Business Course
Gym Exhibition 1, 3, 4; Volleyball 3.
"Soon would her gentle words make peace."

KENDRICK, DOROTHY ELIZABETH *"Dot"*
Weymouth Landing Business Course
Operetta 4.
"Good taste is the flower of good sense."

KENDRICK, JOSEPHINE FRANCES *"Jo"*
East Weymouth Business Course
"A maiden never bold."

HALL, ALLAN KEITH *"Alki"*
Weymouth Landing Technical Course
Football 4; Operetta Usher 4; German Club 3; Lunchroom Duty 1, 2, 3, 4; Class Banquet 4.
"Who's so great and grand as he?"

KERR, ALICE GERTRUDE *"Bunny"*
East Weymouth Business Course
"I've studied to be quiet."

KILLOH, ANNE ISABELL
East Weymouth Business Course
Basketball 2, 3; Volleyball 2; Gym Exhibition 3; Junior Nominating Committee 3.
"May blessings attend her where e'er she goes."

LAMBE, ANDREW JOSEPH *"Andy" "Gump"*
East Weymouth Classical Course
Class Basketball 1, 2, 3; Class Baseball 1, 2.
"The man who blushes is not quite a brute."

LANDREY, LOUISE *"Weasie"*
East Weymouth Business Course
"May fortune smile on her for the rest of her life."

LAPOINTE, WALTER JOSEPH *"Uncle"*
Weymouth Landing Classical Course
Class Motto Committee 4.
"It is good to be rich,
And good to be great,
But better to be loved by many friends."

LARNER, FRANCES CAROLINE *"Fran"*
North Weymouth Business Course
Operetta 4; Basketball 1, 2; Volleyball 1, 2; Student Council 4; Memorial Day Program 1; Glee Club 1, 2, 4; 4-H Club 1, 2, 3, 4; Weymcomass Club 2, 3, 4; Book Lovers Club 4; News Typist 4.
"May she have a purse that never lacks friends."

LAURENCE, FREDERICK *"Freddy"*
Weymouth Heights Agricultural Course
Band 1; Operetta Usher 1, 2, 4; Class Prophecy 4; Senior Poverty Party Committee 4; Junior Decorating Committee 3; Livestock Judging Team 3.
"A merrier man,
Within the limit of becoming mirth
I never spent an hour's talk withal."

LIBBEY, EVELYN CHANDLER *"Ev"*
North Weymouth Business
Volleyball 1; Basketball 1, 2; Band 2, 3; Glee Club 1, 2; Orchestra 3, 4; Graduation Dance Committee 4; Reflector 4.
"A good sport and genuine pal."

LINCOLN, PRISCILLA B.
East Weymouth Business Course
Basketball 4; Gym Exhibition 3; Assistant Lunchroom Cashier 4; Assistant in Office 4; Puppet Show 3; Junior Decorating Committee for Service 3.
"Laughing at this and laughing at that,
Yet nobody knows what she's laughing at."

LITTLE, MELVIN THEODORE *"Mike"*
Weymouth Heights Classical Course
Class Basketball 2, 3, 4; Track Team 1, 2, 3, 4; Senior Nominating Committee; Class Banquet; Varsity Club 4; Student Council 3; Cross Country 2, 3, Captain 4; Wrestling 3, 4; Gym Exhibition 3; Indoor Track 2, 3, 4.
"Let them call it mischief sparkling in his eyes,
But on looking closer, 'tis zeal that one decries."

LONGUEMARE, JEANNETTE MARIE
Weymouth, Mass. Business Course
Gym Exhibition 1.
"Difficulties dissolve before a cheerful spirit."

LOUD, EDWARD INMAN Jr. *"Loudie"*
Weymouth Landing Technical Course
Honor Roll 3, 4; Class Prophecy 4; Senior Play 4.
"His mind, his kingdom, and his word, his law."

LOVELL, MABELLE ERNESTINE *"Mac"*
East Weymouth Business Course
"Do unto others as they do unto you."

MacDONNELL, JANE RITA
North Weymouth Classical Course
German Club 4; Volleyball 1; Advertising Staff of Reflector 4; Graduation Dance Committee 4.
"Thou art gifted with much that is fair."

MacDOUGALL, DOROTHEA RUTH *"Fuffy"*
Weymouth Landing Business Course
Lunchroom Cashier 4; Lunchroom Duty 3; Class History Committee 4; Student Council 3, 4; Public Speaking 1, 2; Lincoln Day Program 1; Short Story Program 2; Puppet Show 3; Sketch Club 3; University Extension Course in Act 4; Senior Play 4; Honor Roll 3.
"Smart, capable, and demure;
She'll make a success we're very sure."

MacEACHERN, ANNE MAE
South Weymouth Business Course
Operetta 4; Secretary for Reflector 4.
"Silent, calm, reserved."

MacKAY, MARY ELIZABETH *"Maria"*
Wevcroft, Weymouth Business Course
"Quietness often shows worth."

MacLACHLAN, MARY JOSEPHINE
Weymouth Business Course
Gym Exhibition 1.
"She hath humility, that low, sweet root,
From which all heavenly virtues shoot."

MacLEOD, DORIS LILLIAN
East Weymouth Classical Course
German Club 4; Class Banquet Committee 4; Junior Nominating Committee 3.
"A merry heart that laughs at care."

MAHAR, DONALD LIVINGSTON *"Don"*
Lovells Corner Auto Mechanics
Trade School Exhibition 2, 3; History Committee 3.
"The answer to a maiden's prayer!"

MATHEWSON, RICHARD EDSON *"Dick"*
North Weymouth Technical Course
Class Basketball 1, 2, 3, 4; Tennis 4; Graduation Usher 2; Class Play Usher 3; Operetta Usher 4; Ticket Collector 3; Chairman, Junior Party Committee; Honor Roll 1, 2; Student Council 3; Chairman, Class Prophecy Committee 4; Athletic Editor for Reflector 4; Class Play 4.
"Deep sighted in intelligences,
Ideas, atoms, influences."

McALEER, MARGERY ANN *"Marge"*
North Weymouth Classical Course
Class Treasurer 3, 4; Operetta 2; Glee Club 2; Lunchroom Duty 4; Puppet Show 3; Volleyball 1; Art Editor for Reflector 4.
"The heart to conceive, the understanding to direct, and the hand to execute."

McDONALD, ELLEN ISABELL *"Izzy"*
East Weymouth Business Course
Basketball 2; Volleyball 2; Gym Exhibition 3.
"For blessings ever wait on virtuous deeds
and even though you're late, a sure reward succeeds."

McGLONE, DOROTHY ANN *"Dolly"*
Weymouth Landing Practical Arts Course
Senior Dance Committee 4; Junior Ring Committee 3; Lunchroom Duty 1, 2, 3, 4; Gym Exhibition 1.
"Her face, the index of a merry heart."

McGRATH, HELEN FRANCES
South Weymouth Business Course
Gym Exhibition 3; Junior Nominating Committee 3.
"Her manner quiet and nature mild."

McMORROW, ANNA AGNES *"Mac"*
East Weymouth Business Course
Graduation Dance Committee 4; Junior Nominating Committee 3; Lunchroom Duty 4; Volleyball 1; Operetta Candy Sale 3.
"Her friends—she has many;
Her foes—has she any?"

MONROE, THEDA ATTWOOD *"Ted" "Money" "Sadie"*
South Weymouth Practical Arts Course
Operetta 3, 4; Basketball 1, 2; Baseball 1, 2; Volleyball 1, 2; Senior Nominating Committee 4; Advertising Staff of Reflector 3; Lunchroom Duty 3; Class Prophecy Committee 4; Senior Play Usher 4.
"She walks a queen among us all."

MOORE, GEORGE EDWARD
South Weymouth Business Course
"He is a wise man who speaks little."

MURRAY, JAMES EDWARD *"Jim"*
Weymouth Landing General Course
Football 1, 2, 3, 4; Baseball 2, 3; Basketball 1, 2, 3, 4; Track 1, 2; Operetta Usher 3; Gym Exhibit 1, 2; Freshman-Senior Party Committee 4; Senior Dance Committee 3; Junior Ring Committee 3; Varsity Club.
"He excels in sports."

NASON, HELEN GUILD
South Weymouth Classical Course
Honor Roll 3, 4; Class Motto Committee 4; Who's Who Committee 4.
"True to her word, her work and her friends."

NEWTON, MAVIS IRENE
Weymouth Heights Business Course
Operetta 1, 3; Gym Exhibition 1; Reflector Staff 4; French Club 3; Class Picture Committee 4.
"Forever smiling, always on the go;
From her blithe spirit happiness doth flow."

NYE, HELEN
South Weymouth Classical Course
Four Year Honor Roll; French Club 3, 4, Secretary 4; Literary Editor of Reflector 3, 4; Class Motto Committee 4; Student Council 3; Who's Who Committee 4; Class Ode 4.
"Thy modesty's a candle to thy merit."

O'LEARY, EUGENE EDWARD
East Weymouth General Course
"Lord of himself, tho' not of lands,
And having nothing, yet hath all."

O'LEARY, MARGARET MARIE *"Peggy" "Peg"*
Weymouth Landing Business Course
Spanish Club 4.
"She has a glowing heart, they say,
Though calm she seeming be."

PALMIERI, MARY DOROTHY *"Mae"*
East Weymouth Business Course
Operetta 4; Volleyball 1; Public Speaking 2; Spanish Club 2.
"For she is just the quiet kind
whose nature never varies."

PAONE, DOMINICK *"Spike" "Dom"*
East Weymouth Business Course
Football 4; Class Basketball 1, 2, 3, 4; Senior Nominating Committee 4; Varsity Club; Junior Nominating Committee 3; Senior Class Play 4; Golf.
"Lucky men need little Counsel."

PARKS, MARY LOUISE
South Weymouth — Business Course
Lunchroom Duty 3, 4.
"Here is a spirit deep and crystal clear."

PETERSON, EDWARD THOMAS — *"Pete" "Ed"*
East Weymouth — Technical Course
Class Prophecy 4; Senior Poverty Party Committee 4; Varsity Club 3, 4; Usher at Operetta 3, 4; Track Team 1, 2, 3, 4; Cross Country 2, 3, 4; Class Basketball 1, 2, 3, 4; Gym Exhibition 3; Cashier at Athletic Games.
".I good sport, a good friend,
.I worker on whom you can depend."

PETRUCCI, CARMEN
East Weymouth — Classical Course
Operetta 3, 4; German Club 4; Reflector Staff 4; Senior Play Usher 4.
"Keep on smiling at the world,
.Ind good luck will smile on you."

PIKE, EULA MAE — *"Pike"*
Weymouth Landing — Business Course
Operetta 4.
"Serene and calm amid the troubled day."

PIKE, IVY MURIEL
Weymouth Landing — Business Course
Puppet Show 3.
"Quiet, even temperament,
.Ind in her work she is quite content."

PIRIE, EDITH WRIGHT — *"Edie"*
Weymouth Landing — Business Course
Operetta 2, 3; Gym Exhibition 3; Lunchroom Cashier 4; Lunchroom Duty 2, 3; Class History Committee 4; Student Council 3; Memorial Day Program 3; Nominating Committee 3.
"Personality is the first rung up the ladder of success."

PRATT, AUDREY CATHERINE
East Weymouth — Classical Course
Gym Exhibition 3; Operetta Candy Sale 3; Public Speaking 1.
"Mild as the summer breeze."

PRATT, ELVIRA CHRISTINE — *"Vi" "Vidy"*
North Weymouth — Classical Course
Gym Exhibition 1; Volleyball; Girls' Baseball; Tennis.
".I rollicking good nature is an amiable weakness."

QUINLAN, LOUISE KATHERINE *"Kay"*
Weymouth Heights General Course
Advertising Staff of Reflector 4; Gym Exhibition 1.
"Variety is the spice of life."

QUIRK, THOMAS JOSEPH *"Tom" "Joe"*
East Weymouth Technical Course
Football 3, 4; Class Basketball 1, 3, 4; Operetta Usher 2, 4; Freshman-Senior Party 4; Varsity Club 3, Vice-President 4; Student Council 4; Wrestling Team 3, 4; Class Marshal 4.
"He, full of bashfulness and truth, worked hard, desired naught, and to his dismay, found himself famous."

RALPH, FRANCIS EVERETT *"Ossie" "Frannie"*
South Weymouth Technical Course
Football 1, 2, 3, 4 (Captain 4); Track Team 1; Vice-President 3, 4; Freshman-Senior Party Committee 4; Varsity Club Treasurer 1, 2; Operetta Usher 4.
"World tested."

REIDY, MARY
East Weymouth General Course
Operetta Candy Sale 4; Gym Exhibition 1, 2; Junior Nominating Committee 3; Reflector 2, 3, 4; Public Speaking 2.
"Serene and calm
Amid the troubled day."

RENNIE, ALFRED ALEXANDER *"Al"*
Weymouth Landing Technical Course
Baseball 1; Class Basketball 4; Class Baseball 2, 3, 4; Tennis 3, 4; Operetta Usher 4; German Club 3; Senior Dance Committee 4; Refreshment Committee of Senior Dance 4.
"He keeps our sports moving."

ROBINSON, EDWARD LAWRENCE *"Ed"*
South Weymouth Business Course
Woodworking Exhibition 1; Mechanical Drawing Exhibition 1; Secretary to Mr. Whipple (Director Trade School) 4; Who's Who Committee 4.
"Always in good company."

SANTORELLI, CELESTINE MARGRET *"Sally" "Celest"*
East Weymouth Business Course
Baseball 1, 2.
"Live, laugh, and be merry."

SCOPPETTUOLO, MARIE GILDA *"Scoppy"*
East Weymouth Business Course
"A woman of few words, well chosen."

SHATFORD, LYREEN ISABELL
Weymouth Landing — Business Course
Gym Exhibition 3, 4; Spanish Club 4; Lunchroom Duty 3; Operetta Candy Sale 4.
"She has a merry eye and a sunny disposition."

SHAW, EDWARD HENRY — *"Dinky"*
East Weymouth — Business Course
Track 2, 3; Cross Country 2, 3, 4; Wrestling 3, 4.
"Look me over, girls!"

SMITH, CHARLES C. — *"Smitty"*
South Weymouth — Auto Mechanic
Trade School Exhibition 2, 3; Trade Show 3; Basketball 3, 4; Manager of Baseball 4; Vice-President Trade School 4.
"Variety is the spice of life."

SMITH, IRENE MARGARET — *"Smitty"*
Weymouth Landing — Business Course
Basketball 1, 2; Volleyball 1, 2.
"Silence is sweeter than speech."

SOPER, KENNETH RALPH — *"Ken"*
Braintree — Auto Mechanic
Secretary Senior Class 4; Trade School Exhibition 2, 3; History Committee 4.
"I am not in the rall of common men."

SPEAR, ROBERT ARTHUR — *"Schnozzle"*
East Weymouth — Technical Course
Senior Play 4; Class Baseball 1, 4; Class Basketball 1, 2, 3, 4; Operetta Usher 4; Tennis 3, 4; Gym Exhibition 1, 2.
"Be wise worldy, but not worldly wise."

STEBBINS, VIRGINIA — *"Ginny"*
Weymouth Heights — General Course
Gym Exhibition 3.
"She who says nothing does not commit herself."

STODDARD, PRUDENCE HELEN — *"Hennie"*
South Weymouth — Classical Course
Senior Dance Committee 4.
"If you say nothing, nobody will repeat it."

STUB, EDNA *"Stubby"*
East Weymouth Business Course
Operetta 3; Class Prophecy 4; Senior Poverty Party Committee 4; Student Council 3, 4; Memorial Day Program 1, 2.
"A cheery girl with a generous smile,
She makes one feel that life's worth while."

TAYLOR, WILLIAM EDWARD *"Bill"*
South Weymouth Business Course
Class Basketball 2, 3, 4; Class Baseball 2, 4; Operetta Usher 3; Gym Exhibition 1; Lunchroom Duty 4; Chairman Senior Dance Committee 4; Puppet Show 3; Who's Who Committee 4.
"Reliable and distinctive."

THERIAULT, FREDERIC RUSSELL
"Russ" "Prof" "Terry"
East Weymouth Classical Course
French Club 3, 4; German Club 3, 4; President of German Club 4; Nominating Committee 3, 4; Four Year Honor Roll; Valedictorian; Poetry Club 4.
"Quiet!! I'm concentrating."

THOMAS, FRANK RUSSELL
South Weymouth Agricultural Course
Operetta Usher 2, 3, 4; Class Picture Committee 4; Livestock Judging Team 4 (Mass. State College); Vegetable Judging Team 1; Senior Poverty Party Committee 4.
"The man who blushes is not quite a brute."

THOMPSON, AVIS
East Weymouth Classical Course
Operetta Candy Sale 3; Junior Nominating Committee 3; German Club 4; Poetry Club Secretary 4.
"Performance is the only thing that counts."

THORP, ARTHUR
East Weymouth Technical Course
Football 2, 3, 4; Class Basketball 3, 4; Class Baseball 1, 4; Wrestling 4; German Club 3; Lunchroom Duty 2; Varsity Club 3, 4; Gym Exhibition 2.
"He is a wise man who speaks little."

TIRRELL, DAVID POWERS *"Dave"*
South Weymouth Carpentry Course
Football 2, 3; High School Baseball 2; Trade School Baseball 3, 4; Trade School Basketball 2, 3, 4; Trade School Class President 4; Dance Committee 4; Operetta 3, 4.
"Silence is golden."

TIRRELL, MARY L.
East Weymouth Business Course
Gym Exhibition 4; Volleyball 4; Junior Nominating Committee 3; Spanish Club 4.
"She thinks the most good and speaks
the least ill of her neighbors."

TRUAX, JASON ALBERT *"Jalse"*
East Weymouth General Course
Class Basketball 1, 2, 3, 4; Cross Country 4; Indoor Track 4; Spring Track 4; Gym Exhibition 4; Puppet Show 3; Senior Dance Committee 4.
"A good sport and everybody's friend."

VINING, ELLIOT GORDON *"Flash"*
South Weymouth Business Course
Foo.ball Manager 3; Captain Outdoor Track Team 1, 2, 3, 4; Class Basketball 2, 3, 4; Captain Indoor Track Team 1, 2, 3, 4; Tennis 4; Gym Exhibition 1, 4; Senior Nominating Committee 4; Class Banquet Committee 4; Secretary Mr. Whipple, Director of Trade School 3; Varsity Club 2, 3, 4.
"It's that Extra Something that makes Winners."

WATTS, LOUISE EDITH *"Louie" "Wattsie"*
East Weymouth Classical Course
Operetta Candy Sale 3, 4; Public Speaking 2; Harmony Club 2.
"She has an inexhaustible supply of giggles."

WECK, MARJORIE ADELLA *"Weckie"*
South Weymouth General Course
"For wheresoe'er she turns her shining eyes,
Gay gilded music and laughing prospects rise."

WEIR, ELSIE JEAN *"El"*
North Weymouth Business Course
Senior Dance Committee 4.
"She is pretty to walk with and witty to talk with."

WENTWORTH, CHARLES ELMER *"Sharlie" "Neutie"*
Weymouth Landing General Course
Senior Poverty Party Committee 4; Senior Play 4; Woodworking Exhibition 1.
"At your service."

WHITE, ARTHUR NELSON *"Art" "Whitey"*
East Weymouth Printing Course
Trade School Exhibition 2, 3; Picture Committee 4.
"Clark Gable had better watch out."

WHITE, CATHERINE LOUISE *"Kay"*
Weymouth Landing Business Course
Spanish Club 4.
"True individuality cannot be copied."

WHITMARSH, EVERETT WILLIAM *"Ev"*
East Weymouth General Course
Operetta 1; Orchestra 4; Band 1, 2, 3, 4; Operetta Usher 3; Manager of Golf Team 1; Scenery Work for Operetta 1, 2, 3, 4; Puppet Show 2, 3.
"Art needs no spur beyond itself."

WILLINDER, CHARLES EDWARD *"Charlie"*
Weymouth Heights Auto Mechanic
Trade School Exhibition 2, 3; Senior Prom 4; Golf 4; Usher for Operetta 2, 3.
"Whistle and she'll come to you!"

WOLFE, PHILIP WALTER, Jr. *"Phil"*
North Weymouth Business Course
Graduation Dance Committee 4; Student Council 3, 4.
"Difficulties dissolve before a cheerful spirit."

WOOD, JUDITH GAIL *"Judy"*
Weymouth Heights Classical Course
Operetta 4; Operetta Candy Sale 3; Four Year Honor Roll; Senior Nominating Committee 4; Vice-President French Club; President French Club 4; German Club 3; Vice-President German Club 4; Class Banquet 4; Junior Ring Committee 3; Public Speaking 2; Monday Club Program; Poetry Club 4.
"Here is a girl whom you will find
Always ready and always kind."

BONNEY, ELEANOR WINNIFRED
East Weymouth Business Course
Gym Exhibition 1.
"Ah, lassie,
Why dost thou not grow up?"

CHAMBERS, EVA MABEL *"Eve"*
East Weymouth General Course
Puppet Show 3.
"Quietness often shows worth."

CHEVERIE, EDITH CATHERINE *"Red"*
North Weymouth Business Course
Volleyball 1; Baseball 1; Gym Exhibition 1.
"Oh, the twinkle of her eyes!"

CLAPP, MYRTLE *"Myrt"*
East Weymouth Business Course
Basketball 2; Volleyball 2; Senior Party Committee 4.
"Modesty is the mother of virtue."

KENNISTON, WARREN JOSEPH *"Buzzy"*
East Weymouth Auto Mechanic
Trade School Exhibition 2, 3.
"Wait until you see my shop!"

MITCHELL, ESTHER *"Mitch"*
East Weymouth General Course
Basketball 1, 2; Baseball 1, 2; Volleyball 1, 2.
"A good name is better than riches."

TAYLOR, RUTH ALICE *"Ruby"*
North Weymouth Business Course
Basketball 1; Freshman-Senior Party Committee 4; Gym Exhibition 3; Volleyball 1, 2.
"As merry as the day is long."

WELCH, WILBERT COLEMAN *"Blondy"*
Weymouth Landing General Course
"He would make good in Hollywood."

WHO'S WHO

BEAL, EVERETT AUGUSTUS *"Evvy"*
East Weymouth Auto Mechanic
Trade School Mechanic 2, 3.
"He who says nothing, does not commit himself."

BLACK, KENT JOHN *"Blackie"*
North Weymouth Carpentry Course
Trade School Exhibition 2, 3.
"Nobody knows what he can do till he tries."

CAMERON, MARIE DOROTHEA *"Cam"*
Weymouth Landing Business Course
"Silence is a virtue known to womankind."

CHURCHILL, HAROLD PORTER *"Bud"*
South Weymouth General Course
Operetta 2, 3.
"Happy am I, from care I'm free."

COLE, WALTER CHESTER *"Jug"*
East Weymouth Carpentry Course
"I awoke one morning and found myself famous."

CRAWFORD, LILLIAN BELLE *"Lillums"*
South Weymouth Business Course
"Our thoughts and our conduct are our own."

DELOREY, RAYMOND WALLACE *"Ray" "Wally"*
East Weymouth Printing Course
Trade School Basketball 4; Banquet Committee 4; Trade School Baseball 4; Trade School Exhibition 3, 4; President Junior Printer's Club 4.
"You'll get there yet!"

DIERSCH, WILLIAM EDWARD *"Von Dyke"*
East Weymouth Carpentry Course
Track 4; Grade School Exhibition 2, 3; Who's Who Committee 4.
"As idle as a painted ship upon a painted ocean."

DOOLEY, HELEN
East Weymouth Business Course
"Quietness often shows worth."

ELLIS, ROBERT *"Bob"*
South Weymouth Auto Mechanic
Trade School Exhibition 2, 3.
"A father's pride, a mother's joy."

FELKER, HELEN MARIANNE *"Red"*
North Weymouth General Course
Basketball 3; Gym Exhibition 3.
"She is meek and soft and maidenlike."

FERGUSON, ROBERT REED *"Fergy" "Bobby"*
Weymouth Landing Shoemaking Course
Trade School Exhibition 2, 3; Trade School Basketball 4.
"Head and shoulders above the crowd."

FISHER, DOROTHY *"Dot" "Dottie"*
North Weymouth Classical Course
Volleyball 1, 2; Baseball 1, 2; French Club 1, 2, 3; German Club 4.
"Quietness often shows worth."

FISHER, ERNEST NELSON *"Ernie"*
North Weymouth Printing Course
Trade School Exhibition 2, 3; Trade School Baseball 4; Secretary Junior Printer's Club 4.
"A proper gentleman."

GAUGHEN, ROBERT HENRY *"Bob"*
East Weymouth General Course
"Hold the fort! I am coming!"

GLINES, GLADYS EVELYN
Weymouth Landing Business Course
Student Council 4.
"They who speak little speak the truth."

GRANT, DOUGLAS *"Doug"*
East Weymouth General Course
Gym Exhibition 3, 4.
"The secret of success is constancy to purpose."

HALL, FLORENCE ELIZABETH *"Lefty"*
East Weymouth Business Course
Operetta Candy Sale 4; Senior Dance Committee 4; Puppet Show 3; Senior Play Usher 4.
"A contented spirit is the sweetness of existence."

HEALY, BEATRICE M. *"Bea"*
South Weymouth College Course
Basketball 4.
"The word 'impossible' is not in her dictionary."

HUNT, NORTON ASHLAND
East Weymouth Technical Course
Tennis 2, 3, 4; Operetta Usher 4; Band 1, 2, 3, 4.
"Knowledge is gold to him who can discern
That he who loves to know must learn."

JANSON, IVER *"Swede"*
Weymouth Landing General Course
Puppet Show 3; Usher Puppet Show 3; Basketball 3.
"I love tranquil solitude."

JOENPOLVI, INA EDITH
South Weymouth Business Course
"Silence is golden."

LONG, JAMES DAVID *"Jimmy"*
East Weymouth Printing Course
Trade School Exhibition 2, 3; Basketball 4; Prophecy Committee 4.
"Some day the worm will turn."

McLAUGHLIN, IAN ERIC *"Mac"*
North Weymouth Technical Course
Cashier at Athletic Games; Tennis Team.
"For science, like virtue, is its own
exceeding great reward."

PRATT, CORINDA HARVEY *"Connie"*
South Weymouth Classical Course
Operetta 4; Operetta Candy Sale 4.
"Her air, her manner, all who saw admired:
Courteous though coy, and gentle though retired."

RODGER, WILLIAM DUNCAN *"Bill" "Will"*
North Weymouth General Course
Class Basketball; Baseball 3, 4; Track 1; Gym Exhibition 2, 3.
"Now if it were I, it would be different."

ROSSETTER, ESTHER LILLIAN *"Zasu"*
North Weymouth Business Course
Basketball 1, 2; Baseball 1, 2, 3; Volleyball 1, 2.
"Smile and the world smiles with you."

Will of the Class of 1933

We, the Senior Class of the Weymouth High School, in the city of Weymouth, State of Massachusetts, Norfolk County, being of unsound mind and imperfect memory, do make this our last will and testament. We bequeath and dismiss to certain underclassmen the following:

PARMYS GOODALE leaves her smartness to some needy freshman.

ELLIOT VINING leaves his footsteps to Eugene Marceau.

ELEANOR BRAYSHAW leaves school with Sam Robinson.

"RED" GOULD leaves his red hair to Matira Phillips.

EVELYN LIBBEY leaves the orchestra greatly improved.

ELEANOR BICKNELL leaves a broken tube in the "lab."

GEORGIA ALDEN leaves "Mickie Mouse" cartoons.

JOHN STETSON leaves his records in the school files.

RITA DONOVAN leaves her new dance steps to a certain junior.

JANE MacDONNELL and DORIS McLEOD will leave after the reception is over.

WAYNE COOPER leaves his beard to "Chubby" Dodge.

"BUD" ALGER leaves to make "chocolate sodas" for the fair co-eds.

PAUL FOSKETT leaves a few of his *H's* to anyone who wants them.

CARLTON ELSNER leaves his cave man stuff in his old seat.

HELEN NYE leaves a good record in the school files.

HAROLD FAY leaves for good.

RUTH HOLBROOK leaves but no one knows why.

MAVIS NEWTON leaves to enter a new "Studie" at the curb.

ANNA McMORROW leaves her quiet way to Tom Quirk.

ALICE DONOVAN leaves with Bill Harkinson.

FRANNIE RALPH leaves his drag to some needy freshman.

MARJORIE WECK leaves for Missouri when the chance comes.

AUDREY PRATT leaves her height to anyone needing length.

MARILYNN JOHNSON leaves E. W. to Phyllis.

"DOM" PAONE leaves his poetry to whoever will want it.

The Gang of '33

Who's Who (Continued)

ROWELL, ELSIE MIRIAM — *"El"*
Weymouth Landing — General Course
Gym Exhibition 1.
"A true friend."

RYAN, ROBERT JAMES — *"Robbie"*
South Weymouth — Business Course
Student Council 4; Wrestling 4.
"Little things, too, make friends."

SOULE, CHARLES EDWARD
North Weymouth — General Course
"A modest Soule!"

STETSON, WESLIE JOHN
East Weymouth — Agricultural Course
Basketball 1, 2, 3, 4; Operetta Usher 4; Gym Exhibition 1; Varsity Club 1, 2, 3, 4.
"It's good to live and learn."

VAN VLIERBERGHE, MARION — *"Mary Ann"*
South Weymouth — Business Course
Operetta 4; Puppet Show 3, 4; Decorating Committee 3; Gym Exhibition 1.
"She is always bright and sunny."

YETSOOK, ZENA — *"Z"*
Weymouth, Mass. — Business Course
Baseball 1, 2.
"Keep that schoolgirl complexion."

Autographs

Funniest

Brainiest

Cleverest

Prettiest

Huskiest

Dumbest

Just Friends

OPERETTA PRINCIPALS
ORCHESTRA
CAST OF "THE GHOST TRAIN"

Christina of Greenland

Christina Aalborg, a village belle, returns from a winter's sojourn in Copenhagen with her mother, a visiting cousin, Thelma Larsen, and an English suitor, Lord Doolittle, taken in tow by Mrs. Aalborg, who craves a title for Christina. This takes place on the eve of the annual celebration of Vikings Day.

Ralph Winslow, whom Christina had met and loved in Copenhagen months before, arrives in Erikshafen the same day, with a pal, Milton Blair, to report the Vikings Day celebration for a V. S. newspaper. Ralph's frequent letters to Christina have been intercepted by her mother and each lover believes the other false. They meet by chance, and the old affection revives; but, while in Copenhagen, Mrs. Aalborg had persuaded Christina to become engaged to Lord Doolittle.

Act II opens with a page taken out of viking tradition, featuring a chorus of vikings. Later Christina finds a packet. Upon consulting Captain Boyd, a United States flier lost in a fog and forced to land, innocently involved her lover in tragic consequences, since the packet holds plans of U. S. forts. In the village last visited a man named Russovitch had, under false avowals, persuaded Ralph to accept the packet and agree to hide it in a certain spot in Erikshafen for an accomplice to secure, binding him under vows of secrecy. Mrs. Aalborg, learning of Boyd's evidence against Ralph, assumes the reins. She boldly announces a forthcoming marriage between Christina and Lord Doolittle. This is swiftly followed by Boyd's accusing Ralph of treason, in the midst of the Viking Day celebration. But the latter, holding to his promise, refuses to name Russovitch, though declaring his own innocence as to the knowledge of the contents of the packet. The clinax of this act comes when Ralph is led off to jail in complete disgrace, branded as a traitor, and with only Christina keeping trust in him.

Act III opens with the whole village agog over the sudden disappearance of Christina and Milton. Doolittle claims an elopement, and deplores that the "nuptial scenery" erected in his honor is a wasted effort. It is not, however, to be wasted, for Christina dramatically appears in an Eskimo suit, with Russovitch a prisoner, and, to her mother's horror, wielding a revolver.

Explanations ensue, Russovitch confesses, Ralph is freed, and Doolittle is exposed as a swindler. All ends happily with an immediate wedding in view between Christina and Ralph.

Characters: Peder Aalborg, Danish Administrator of Erikshafen, Robert Park; Erik the Bold, founder of Erikshafen in Act II, Robert Park; Mrs. Aalborg, who craves a title, Enez Melkon; Nona, nurse to Princess Matilda in Act II, Enez Melkon; Christina, their daughter, who dreads a title, Eleanor Madigan; Matilda, a Norse princess, wife of Erik the Bold in Act II, Eleanor Madigan; Lord Doolittle, who possesses the title, Alan Bryant; Thelma Larsen, Christina's cousin from Copenhagen, Theda Monroe; Ralph Winslow, a Sunday supplement reporter, Franklin Burrell; Milton Blair, his pal, William Kahler; Captain Boyd, U. S. Flying Corps, Stephen Pratt; Anna Thorssen, maid to Mrs. Aalborg, Mary Cuthbert; Pat, just himself, John Gould; Ag-Wah-Woo, a wild and woolly Eskimo, Robert Wilson; Iggi-Moo-Moo, not so wild nor woolly, Dorothy Goodrich; Igarinsky Russovitch, even worse than his name, John MacDonnell; First Guard, George Hunt; Second Guard, Walter Manuel; Tap Dance, Herman Spooner; Specialty, Maude Hunt; Skating Dance, Elizabeth Tirrell.

Musical Numbers, Act I. Overture, Weymouth High School Orchestra; Chorus of Dog Team Drivers, Dog Team Drivers; *Iggi-Moo-Moo, I Love You,* Ag-Wah-Woo, Iggi-Moo-Moo and Chorus; Eskimo Dance, Eskimo Chorus; *Welcome Home,* Christina and Girls; *How Woman Likes to Spend,* Mr. Aalborg and Peder; *My Love Will Always Be Yours,* Christina; *Copenhagen,* Thelma, Christina, Mrs. Aalborg and Girls; *When Dreams Come True,* Christina and Ralph; *I'm an Aviator Daring,* Boyd and Crew; Tap Dance, Herman Spooner; Valse Christine, Maude Hunt; Finale, *Moonlight Tender,* Ralph and Chorus.

Musical Numbers, Act II. *Hurray for Vikings' Day,* Chorus; Quadrille, Eskimos and Villagers; *Vikings Bold,* Peder and Men; *Count Ten,* Boyd and Chorus; *To Win the Eye of Man,* Thelma and Chorus; *Couldn't You Say Yes, Dear?* Milton and Chorus; *Sing a Song of Love,* Thelma and Milton; Finale, *Lock Him Up!* Peder, Christina, Ralph and Chorus.

Music by High School Orchestra, directed by James W. Calderwood. Members of the orchestra are: John Spurr, Marjorie Senigo, Betsy Stearns, Domenick Pillegi, Barbara Cleaves, Evelyn Libbey, Lillian Winkfield, Mary Sabens, Winifred Morrow, Kenneth Wrye, Henry

Continued on Page 62

TRACK
GIRLS BASKETBALL
TENNIS

At the Masquerade

"Hey, Jim, I got an idea. Vera Mayfield, the actress, is sailing for England to-morrow. She has to go then, because her show is opening this month," said Joe Fearing.

"What about it?" growled Jim.

"There's a masquerade at her home to-night, for one thing. If she should disappear before—"

"Oh, I get ya. Sure, I'll find out what she's gonna wear." Joe's face brightened. "They'll pay ransom for *her,* all right, all right!"

About half an hour before the masquerade that evening, Vera Mayfield ran into her cousin's room. "Lena, I think Roland knows what my costume is. You'll have to let me wear yours."

Lena had planned to go as Robin Hood, and Vera, as Queen Elizabeth. Lena Fairfax's only misfortune was her face, and the thought of possibly attracting Roland Lee's attention was too much of a temptation; so she gave her costume to her cousin.

An hour later, when the masquerade was in full swing, a pirate said to Robin Hood, "Hello, Vera."

"Why Roland, how did you know me? I thought you knew that I was going to dress as Queen Elizabeth, but you didn't give her a second look," exclaimed Vera Mayfield.

In another part of the room, Sir Walter Raleigh asked Queen Elizabeth to take a stroll in the garden with him.

"So," thought Lena Fairfax, "this is Roland Lee. Well, Vera will be sorry for changing costumes."

"I'd love to, Sir Walter," she said aloud. "It *is* warm in here."

As the two neared the drive, Sir Walter said, "I see that my man hasn't left with the car yet. Should you like to go for a short ride, your majesty?"

"Won't you be surprised when you find out that I'm not your darling Vera," thought Lena, but once more she said aloud, "I'd love to, Sir Walter."

"Say, Jim," called her escort, "take us for a ride, will ya?"

"Why, sure! Jump right in, me fair lady," smiled Jim.

"How did you know me, Roland?" asked the queen.

"Roland?" questioned Joe Fearing. "Oh, yeah! Why—a—er—I'd know you anywhere, Vera." So she had mistaken him for someone else. No wonder she had come so willingly.

"Hadn't we better turn back now? We've been gone a long time."

"Turn back now! Say, baby, you didn't really think I was this Roland guy, did ya?" Joe Fearing took off his mask.

"Why, I've never seen you before!" exclaimed Lena. "Who are you?"

"Just Sir Walter Raleigh. That's all you need to know. They'd better pay that ransom pretty quick or you won't sail to-morrow, me pretty one," chuckled Joe Fearing.

"*I'm* not sailing anywhere, but I *did* want to be at the wharf to say good-bye to Vera," sighed Lena.

"Say, who are you?" growled Joe as he pulled her mask off. Then, frantically, "Hey, Jim, turn back! We've got Edna May Oliver's ghost with us, not Queen Elizabeth's."

And two greatly chagrined villains headed back to the masquerade. *Enez Melkon '34*

Memories

Graduation day dawned with a cloudless blue sky and a great display of sunshine. To the members of the Senior Class it was so far the happiest day of their lives.

Awake at the break of day, one girl graduate sat near her bedroom window, gazing dreamily out upon the bright June morning. Her thoughts wandered back to her first days at high school.

How quickly the four years had sped by! It was only a short time ago when she entered that stately building for the first time—then only a freshman. Now she was at the end of the path. The parting of the ways was near. Not even the excitement and honor of an approaching graduation could expel the thought that her school days would soon be a thing of the past.

A pensive longing gathered in her lovely eyes, and she humbly bowed her head in silent prayer —a prayer that thanked God, her Master and Creator, for all the wonderful blessings he had bestowed upon her. *Eleanor Madigan '34*

Track

The track team, led by the versatile Elliot Vining, completed the season undefeated, running up over fifty points against Abington, Braintree, Hingham, and Revere, and scoring forty-eight against Plymouth. Vining was the chief point-getter, followed by Steve Pratt and Eugene Marceau.

FOOTBALL
BASKETBALL
TRADE BASKETBALL

Class History (Continued)

The Senior Dance was a gay affair with the seniors and their friends dancing to the music of Ray Holbrook's Society Orchestra.

As the year came to a close, many questions were to be decided. The regular graduation committees were chosen and put to work. It was decided not to have any class photographer, but to let each student go to the photographer he favored. Early in May, meetings were held to determine what we should wear for graduation. It did not take the boys any longer than fifteen minutes to decide, but in the girls' quarter there was much heated discussion before a decision was made.

The Senior Class Play, entitled *The Ghost Train,* given on the ninth of June, was greeted with many shivers and shrieks. A most responsive audience attended, and the general opinion was that it was certainly a "thriller".

Now that Graduation is here, we look back with pleasant memories on the past four years of school life; and as we turn our eyes to the great stretch of life ahead of us, we feel:

"The world is ours: blue hill, still silver lake,
Broad field, bright flower, and the long white road;
A gateless garden, and an open path:
Our feet to follow, and our hearts to hold."

Alan Bryant, *Chairman*
Anna Bourque
Mary Connell
Dorothy Hersey
Ruth MacDougall
Edith Pirie
Donald Mahar

Well Worth A Ducking

Honk! Honk! The sound of an automobile horn was heard above the clatter of a narrow, crowded street in the native city of Tientsin, China. The car made but slow progress among jinrikishas, native carts, barking dogs, and unhurried Orientals. The thoroughfare wound between buildings of brick and stone. Many colored signs with huge Chinese characters on them hung in front of the shops. Children scampered everywhere. The peddlers with cries and clanging gongs were advertising their wares.

With a jerk the car came to an abrupt stop. A stand piled high with baskets of fruit and vegetables jutted out into the street so far that passing was impossible.

"Jess' a minute, master. I movy my shop. You can go by," the native store-keeper reassured the officer at the wheel in broken English. Two or three men near by helped to move the wares, and the way was soon clear.

Then the good-natured merchant addressed the man in the car. "What time you come back, master. I no make you wait. Have clear away 'fore you come."

"At four o'clock, and thank you," came the brief reply.

The car crawled on round a corner, and under an arch, with Chinese coolies and barefooted children scattering before it like chaff before the wind.

Suddenly in front of the car there appeared, as though it had risen from the very cobblestones, a narrow bridge, crowded like the street. A native with a crude water cart stood near the middle of the span.

There was a screech of brakes; a crash and a splash in the river below. Immediately bedlam broke loose. Somewhere a donkey brayed, dogs barked, men shouted, and children screamed.

The car, before the officer could stop it, had knocked the water carrier and his cart into the muddy stream. Several natives waded into the shallow water, and pulled out the peddler, none the worse for his ducking.

Preferring to settle the account himself rather than have the police report it to his commanding officer, the lieutenant offered the man ten dollars.

The coolie's mouth fell open in astonishment, and his hand quickly closed over the money. That was more than he could earn in two months.

Having satisfied the man, the officer drove on.

For many days after that the same water carrier was seen standing on the bridge, hoping that he might reap another reward at the hands of the rich American. *Helen Nye '33*

Basketball

Led by Captain Paul Foskett, the basketball team completed a most successful season, winning a large majority of its games. The general line-up throughout the year is given here: lf, Johnson; rf, Gannon, Bentley; c, Foskett, King; lg, Sjostedt; rg, Higgins.

Tennis

The tennis team, coached by Norman Loud, has played only two matches up to date. They tied with Quincy, 3-3, and lost to Plymouth, 3-2.

MAIN ENTRANCE

RELATED DRAWING

AUTOMOBILE REPAIR SHOP

AUTOMOBILE RELATED THEORY

WEYMOUTH VOCATIONAL SCHOOL

Winners All

Down the cement walk along college row come a group of chattering girls, all on roller skates. Any one at this Southern college could have told you that Jan Adams was at the head of them. In fact, she was the first in everything.

One fall day she had donned a scarlet circular skirt and had gone back and forth, up and down the cement sidewalk on roller skates. Soon afterwards the rest of the fair sex were following her. Just when everyone had gone entirely roller-skate crazy, Janet started out on long hikes into the hills. Next came track work. The others did likewise. Jan was a born leader. She alone had had the nerve to ask "Pop" Barrows, the dean, to make arrangements for basket-ball games between the boys and girls of the college. When anything out of the ordinary happened on or near the campus, you could not be far from wrong in taking an oath that Jan had started it. She swam, played tennis and golf, rode horseback, and had also organized a girls' polo team, without mentioning the squads she had assembled for crew drills on the lake.

Jan was an athlete, yes indeed, but also a good scholar. To crown all, she was the most charming, all-round girl in the school. She had everything a girl could hope for—that is, almost everything; everything but the friendship and approval of one young man.

He would not succumb to her charms or her well made plans to ensnare him. He actually avoided her, even to the point of crossing the street so that he would not have to meet her face to face. This provocative young man was Hugh Gardner. He was just as determined that he would not become one of her victims as she was that he would. The once busy study hours of many other young scholars were given over to rapid dashes to the telephone to see if her number were still busy. Yes, she did set out to conquer. She usually won, but with this indignant creature she was at a loss as to the way to proceed on her venture.

But. Fate, too, took its course.

In May the annual tennis tournaments were held. It was the custom of the college to have a tournament for the girls and one for the boys. In the first tournament the winner of the girls, Jan and her best friend Ruth, remained unshaken in their positions. Later on in the afternoon Hugh and Don Baker held sway as the boys' leaders. Friday morning the semi-finals took place. Hugh won his match over Don, 6-3. Jan determined then and there to beat Ruth, even though she had taken the title last year and had intended to let this match slip into Ruth's favor.

"At least," she answered herself, "I'll have a fair chance to oppose that 'old boulder' in some things, and he won't have a thing to say. All right, boy, we'll see who wins!"

In the afternoon she did beat Ruth. Somehow she felt wrong in doing it, but she had done it for "the cause."

The night before the finals she retired early. The important day dawned bright and clear. It turned out to be a tantalizing, sultry August day. The calendar brought you back to earth. It was only May.

Jan got up with a jump as usual, and scampered into her shower. Angry jerks on the shower curtain and low "cuss" words informed the other girls that Jan was on a rampage.

"Wow!" said Ruth in the next room, as the water faucet was shut off with a bang that sounded along all the pipes in the building, "she's on one of her tears. Let's pray for whatever the cause turns out to be!"

The match was scheduled to begin at eleven and Jan arrived exactly on time. She appeared to be very cool and severe. She was attired in a white sleeveless and backless tennis dress.

As Jan took her place on the court, she had a chance to look squarely at her opponent while the referee was climbing up to his chair. Hugh's face was set. He did not smile.

Jan's anger got the better of her as her first serve went smashing into the net. The second landed temptingly before Hugh. He sent it back in a tricky lob. As a result of Jan's anger and furious serves, she lost the first game, 30-40. The set was given to Hugh, 6-4. In the next set Jan regained her poise, but she was worn. Hugh's back hand strokes, perfectly placed in the corners, kept Jan running. In the middle of the third set she wondered if she could hold out till the end, let alone try to score.

As the referee's final decision was uttered in Hugh's favor, he crossed to the opposite court and shook hands curtly with Jan. He left directly, leaving the dazed Jan watching him, as he mingled with a group of his friends and boosters.

According to college customs the "Spring-formal" took place the night of the tournament. Everyone was surprised to see a pale and subdued Jan Adams sitting in a secluded corner,

alone. Many of the popular young men had asked her to dance. She had refused them all. This was a Jan that no one seemed to know.

Just before intermission, Hugh Gardner, serene and sure, approached Jan and without a word lifted her to her feet, took her in his arms, and guided her around the crowded floor as only an expert dancer could have done. Jan was so furious, she could not think of a thing to say. Finally when her brain did function, she planted her two feet firmly together, refusing to dance another step. Hugh had not expected Jan to be quite the little "spit-fire" that she was. However, the rear exit being close by, he again rose to the occasion and the part he had chosen to play. With a gentle, but firm, grasp, he picked her up bodily, took her out of the hall, and deposited her on the running board of the first car he saw.

"I—you—oh! My dress will get soiled," Jan exclaimed in a rush. "You certainly had nerve—just because you won—think you can do anything—well, you . . !"

Here Jan was prohibited from further ejaculations. Who could talk with such an obstacle preventing her flow of words?

"I despise you!" she stormed, as soon as it was possible.

"Very well! See you again sometime, maybe," Hugh said as he got up and started back for the open door.

"Hugh," came a meek voice from the vicinity of the automobile.

Deliberately, he returned. He gazed for a moment at Jan's demure face. Then all that could be heard was: "I just wonder who the winner is in this game?" *Virginia Donley '35*

Junior Class Activities

January 6, the juniors held their first meeting in Room 114 to select a committee for nominating class officers. In March, two more meetings were held to elect the officers. They are as follows:

President	William Donovan
First Vice-President	Eugene Marceau
Second Vice-President	Felix Caracciolo
Secretary	Evelyn Donovan
Treasurer	Eleanor Madigan

In April, committees were appointed to plan the class party and to select class rings. Later in the month, the class met again and was shown the rings chosen by the Ring Committee. Plans for an outing were made at a meeting in May.

The Ghost Train

On June 9 the GHOST TRAIN visited the High School. The shriek of the whistle, the grinding and the rasping of the brakes, terrified the audience.

As the night train drew into the small station near Rockland, Maine, some passengers got off, and the train moved on. The passengers were compelled to wait all night, for they had missed their connections. Their night, however, proved far from tedious, for it was a haunted station. Every night a ghost train passed, bringing death to all who observed it. When the decrepit old station master described the course of this terrifying phantom, the passengers pooh-poohed. But all the phenomena occurred as forecast. The station master was stricken dead, mysteriously. The train roared through the junction, and one who rashly gazed upon it apparently succumbed. Two lovers were happily reunited by the terrors of the night.

Ruth McDougall very cleverly portrayed the part of Miss Bourne, a severe spinster type of woman, who is a strict teetotaler and is afraid of ghosts.

Dorothy Hersey added mystery to the plot by acting the part of the girl, Julia, subject to delusions, who later proved to be a smuggler.

Anna Bourque played the part of Elsie Winthrop, a young married woman, who agreed to disagree with her husband.

Rita Donovan proved to be a clinging vine in the role of Peggy Murdock.

Alan Bryant added laughter to the play by his performance as Teddie Deakin, a silly ass of an Englishman who later proved to be a detective.

Edward Loud successfully impersonated Saul Hodgkin, the old station master.

Donald Cormack, as Richard Winthrop, took matters in his own hands.

Dominick Paone, as Charles Murdock, played the role of a newlywed.

Richard Mathewson acted as Julia's uncle, but later proved to be a smuggler.

Charles Smith was also a smuggler in the role of Dr. Sterling.

Charles Wentworth played the role of Jackson, a detective.

Carlton Elsner and Robert Spear acted as officers.

Nit: "I just bought a nickel eraser."

Wit: "Oh, I should think a rubber one would be much better."

Class Party

The class party was given May 29. When everyone had arrived, the class officers led the Grand March. Between every two or three dances one feature of the entertainment was given. Elizabeth Hovston sang, and was called back for an encore; Wesley Holbrook played his saxophone so well that no one wished him to stop; Robert Park's quartet, consisting of Robert Park, Wesley Holbrook, August Calen, and Allen Morrissey, sang negro spirituals, which were enjoyed by all. Edward Butler, a real jazz singer, was received with enthusiasm; Dorothy Sprague showed much talent in her singing; Joe O'Connor impersonated Bing Crosby; Steve Pratt, acting and singing, held the audience spellbound. All the entertainers did well and were greatly appreciated.

Ice cream and cookies were served later in the evening, and then the dancing was continued until eleven o'clock. *Enez Melkon '34*

Baseball

The baseball team, under the leadership of "Rah" Shields, captain, has had a favorable season. After meeting three dangerous opponents, they are still undefeated. "Rah's" fine work at short, together with "Bunny" O'Leary's pitching, was largely responsible for the team's success.

Hingham at Hingham—Weymouth 9; Hingham 3.

Braintree at Weymouth—Weymouth 7; Braintree 5.

Milton at Weymouth—Weymouth 11; Milton 4.

The line-up was as follows: c, Guiducci; p, O'Leary; 1b, Ritchie; 2b, Dillon, Workman; ss, Shields, (captain); 3b, Gannon; rf, Rogers, Bentley; cf, Abbott; lf, Zeoli, Hunt.

Mrs. Stone: "John, do you think you are really fit for hard labor?"

John: "Well, some of the best judges in the country have thought so."

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WEYMOUTH VOCATIONAL SCHOOL

Junior Printers' Club

Early in the school year, the Junior Printers' Club was organized by the members of the Vocational School printing course. With the assistance of Mr. Duncan the club elected officers and carried out a very successful program for the year. Officers elected were: president, Raymond Delorey; vice-president, Alfred Dewey; secretary, Ernest Fisher, and treasurer, Bradford Ferris.

On December 16 the club held its first open meeting, to which parents and friends were invited. Extremely cold weather kept many away, but those who attended greatly enjoyed the programme, which consisted of musical selections by the Pagington Trio; a motion picture *Trees to Tribunes* loaned by the Chicago Tribune, and showing the manufacture of paper and the production of a metropolitan daily newspaper. The feature of the evening was an interesting and instructive talk on newspaper printing by Mr. W. D. S. Shields, President of the Quincy Evening News.

A feature of the year's activities was the publication of two issues of the *Pi-Box,* a newsy little paper edited by Warren Ruggles, assisted by Alfred Dewey, Elwin Tirrell, Leopold Nocera, Alfred McCaw and Joseph Pomarico.

A second open meeting was held on January 23, at which members and guests had the pleasure of hearing Mr. Fred G. Schaerer of the Back Bay Electrotype Company, Boston, describe the processes of photo-engraving and electrotyping. Mr. Schaerer displayed many interesting specimens which were of great interest.

Activities for the year were closed on May 1, when officers were elected for the coming year. They are: president, Alfred Dewey; vice-president, Bradford Ferris; secretary, Alfred McCaw; treasurer, Arthur Porter.

Ernest Fisher, Secretary

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EAST WEYMOUTH

The Eclispe

O radiant orb, what shadow dark
Creeps slowly o'er thy sparkling face?
O Sun God, powerful as thou art,
That figure thou canst not erase.

And broader now the phantom shape
Hides well nigh half thy glittering sphere.
O blazing world, within this hour
This lifeless moon shall be thy peer.

The sea reflects thy fading light,
The rocks cast shadows cold and drear;
The sea gulls to their nests take flight,
While in the sky faint tints appear.

'Tis darkness now, O Sun, thou soon
Shalt be obscured—all but thy rays,
Over this splendor e'en the moon
Can n'er her shoulder raise.

Behold! the great corona flares,
Celestial midst enshrouding gloom.
Mankind may conquer peak and plain,
But only God rules sun and moon.

The moon's bright halo lingers on,
As if 'twere loath to break the spell
Of reverent silence on the earth,
Which reigned where'er that shadow fell.

Once more the lustrous gem appears
Upon the narrow ring of light,
And, trembling for an instant there,
Uplifts the curtain of the night.

And thou art brighter now, O Sun.
That spectral image slowly wanes;
The sky grows clear, and shadows flee;
The sea its azure hue regains.

The Father of the Universe
Will guide us with his loving hands,
If we, like sun and moon, obey,
And, trusting, follow his commands.

Helen Nye '33

The guest was leaving his hotel to hurry to the station, when he noticed he had left his umbrella. He said to the page boy: "Run up quick to Room H-56 and see if my umbrella is still near the washstand. Hurry!"

A minute later the boy returned and panted, "Yes, sir, the umbrella's still there."

Dear Flannelmouth:
I practise every day with dumbbells and Indian clubs, but my muscles don't seem to get any bigger. What do you advise?

"Moose" Mulligan

Ans.: Stop practising. You're probably wearing them out.

Dear Flannelmouth:
Doesn't it madden you when a girl is slow about getting ready to go out to dinner with you?

"Red" Gould

Ans.: Yes, the longer she takes the hungrier she gets.

Dear Flannelmouth:
Why do thin people always live longer than fat ones?

Marilynn Johnson

Ans.: They lead such narrow lives.

Dear Flannelmouth:
What was known as the King's Peace?

Eleanor Madigan

Ans.: The period after the Queen's death.

Dear Flannelmouth:
What did Newton study after the apple hit him on the head?

Joseph O'Kane

Ans.: Stars!

Dear Flannelmouth:
What is an idiom?

Edward Loud

Oh, someone that's almost crazy.

Dear Flannelmouth:
Were you bashful the first time you called on a girl?

Dick Mathewson

Ans.: Yes, but her father helped me out.

Dear Flannelmouth:
Have you ever done any public acting?

Harriet Berry

Ans.: Yes, when I slipped on a banana skin in a dance hall.

Dear Flannelmouth:
Have you any very close relatives?

Bill Hunt

Ans.: Yes, they all are.

Dear Flannelmouth:
What are seasoned troops?

Mr. Brown

Ans.: Those mustard by an officer and peppered by the enemy.

Famous last words: "Mr. O'Donnell, it's cold in here."

The list of prize winners at a recent picnic read:
"Mrs. Smith won the ladies' rolling-pin throwing contest by hurling the pin seventy yards.
"Mr. Smith won the hundred-yard dash."

A Scotchman, in planning a new house, left one room without a roof. A friend asked the reason for this. "Oh," explained the Scotchman, "that's the shower room."

Christina of Greenland (Continued)

Hanhisalo, Agnes Galligan, Alan Bryant, Betty Groht, Barbara Dresser, Reino Laine, Bertha Caldwell, Fostene Blanchard, Berwick Chandler.

Accompanists: Corinda Pratt, William Donovan. Singing directed by Vance Monroe. Scenic Carpentry, Weymouth Vocational School. Costumes, Sewing Department. Scenic Painting, Art Department. Programmes and Posters, Printing Department, Weymouth Vocational School. Operetta directed by Flora Haviland McGrath and Ernestine Canning.

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Wife (to returning husband at seaside resort): "Oh, darling, I'm so glad you've come! We heard that some idiot had fallen over the cliff, and I felt sure it was you."

DOES IT PAY?

Statistics compiled by one of America's leading industrial concerns and largest employers show that a business education is worth many times its cost in time and money.

According to these statistics ninety out of every hundred young men and women who train in advance for their jobs make good; while ninety out of every hundred who lack this special training do not succeed.

The demand today, more than ever before, is for a business education that can be of advantage in earning a living. That is why so many high school graduates, even though they are planning on a college or university course, take a year first in a good business school. This helps them scholastically and in many cases enables them to earn money to pay a part of their college expenses.

It is interesting to note that during the troublous times through which business has been passing that graduates of good business schools have found positions even when it seemed that opportunities simply did not exist. In all establishments, trained employees are the last to go and the first to be called back.

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